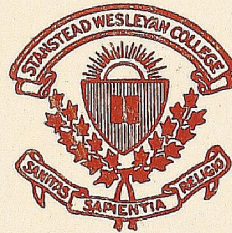


# STANSTEAD-COLLEGE

## ANNUAL



*Ed. 8/10  
Apr 25. 1974*

**CORONATION NUMBER**

**JUNE 1937**



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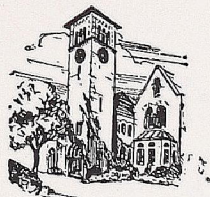
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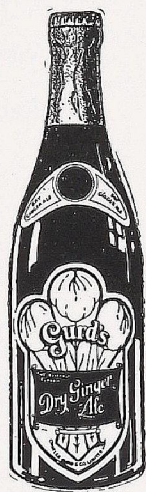
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## DEDICATION



*This volume is respectfully dedicated to  
Miss JESSIE MAUD COLBY, O.B.E.  
distinguished graduate, generous  
and loyal friend of  
Stanstead College*

## FOREWORD

Dear Editor:

You kindly ask me for a message. From my heart it is one of gratitude for the past, confidence and high hope for the future.

I have known the College from the beginning, its devoted principals and their wives, their staffs, their wise, generous and unwearied trustees. I know the faith in which they built, their noble aims, and their sacrifices.

It has also been my privilege to know the Amarons, three generations of able and dedicated founders and principals of schools. So none can better appreciate our good fortune in securing our Mr. and Mrs. Amaron for Stanstead College. They have, as we know, the full support of the local alumni and community.

Old students are forming groups in our cities. Some are sending their children, some help with endowments, scholarships and other gifts. All grow to realize the value of the things they learned at Stanstead, things that "the touch of life has turned to truth."

May their numbers and loyalty increase and their names live long in the annals of their cherished S. W. C.

May I extend all kind remembrances and wishes to the resident teachers and teachers I have known throughout the years?

Yours sincerely,

(Signed) JESSIE M. COLBY.

## THE PRINCIPAL'S MESSAGE to the Graduating Classes

For any graduating class "The Annual" is always an important publication, containing as it does, in picture and in printed word, the accomplishments of the class and the achievements of its individual members. In our own school this publication has a peculiar significance, since so much of our life is centered round our extra-curricular activities.

I am very pleased to have the opportunity of saying a word to the many students whose prowess is recorded in the pages of the 1937 Annual. Many of you will be leaving the school for the last time and will be embarking on new and greater adventures. You will find that you will be able to seize the opportunities that come to you in a manner which will bear a very distinct relationship to the way in which you have played your part in the various activities in which it has been your lot to participate here. We shall look forward to your success with keen anticipation and we shall rejoice with you as you make your mark in the world.

The Annual which contains so much of each one of you is the richer for its Coronation association and this suggests one final thought. My wish for the graduates of 1937 is that every one of you will live a life that is truly regal. You have enjoyed privileges that are not given to many of your contemporaries. Be not unmindful of your obligations. You are a graduate of Stanstead College. Your Alma Mater asks you to be faithful to the old French kingly motto, "Noblesse Oblige."



Stanstead College is happy to extend to Their Majesties King GEORGE VI and Queen ELIZABETH its loyal good wishes on the occasion of their Coronation.

To mark the event a special medal was struck bearing the portraits of Their Majesties on the obverse and the arms of the College on the reverse. One of these medals was given to everyone connected with the College.

# STANSTEAD COLLEGE ANNUAL

*Published at Stanstead, Que., by the Annual Committee*

VOL. XXXV

STANSTEAD, QUE.

JUNE, 1937

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## CORONATION ISSUE

THE Editorial Board of the Stanstead College Annual presents this issue as a tribute to the Coronation season and as a representative production of the student body.

We, the Editors, wish to outline the policy which has governed our activities in order that you may judge our efforts in the same light as they are offered. We offer comprehensive reports of the various school activities, societies and social functions; we have used our scissors freely, perhaps too freely, in revising these reports. We have tried to present a true picture of a year's life at Stanstead: this we consider to be the primary function of a college magazine. The real test of our success will not come now but in several years when you use the 1937 Annual as a guide to blissful reminiscences. However, we do not wish you to feel that this publication is to pave the pathway to old age. Not at all. We have endeavoured to include original material which will be representative of the departments of the school and the general theme of the issue.

At this point let us draw your attention to our feature article—"The King's Peace" by Mr. James Wykeham. We are very pleased to be able to publish this article as it gives our Coronation theme an international aspect and we feel that Mr. Wykeham is extremely competent to deal with this field. Throughout the magazine you will find other topics dealing with varying features of Coronation as seen from different angles. In our editorial we present a view of Coronation contributed by the Bugbee Business College, which combines patriotism and a sound business outlook and we wish to thank Mr. J. D. McFadyen for this contribution.

Through the co-operation of the Eastern Townships Conservatory of Music we are able to offer some idea of the achievements of this department during the year, and in Miss Peck's article we offer some conception of the place music plays in the development of culture.

The Academy has provided the magazine with effusions of a more purely academic nature—literary productions in prose and poetry and we should like to draw your attention to an excellent little poem entitled "My Garden." By way of summary we wish to state that through our choice and arrangement of material we have attempted to represent the Academy, the Eastern Townships Conservatory of Music, Bugbee Business College and Holmes Memorial School, in the same vein that they contribute to the life of the College.

We also appreciate the support of our Alumni and present an Alumni section which we trust will interest our graduates. Miss Flint has diligently compiled this information, and there are few school magazines that are able to present a more comprehensive report of its graduates.

We trust that the students from the Academy, the Conservatory of Music, the Bugbee Business College and the Model School and the Alumni will

## THE MAGAZINE BOARD



Standing: Ronald McCune, Sybil Standish, Gladys Pope, Alfred Mackay, Graham Barr, David McIntosh, Betty Gardner, Elizabeth Tilton, Amy Heatherington.  
 Seated: Neal Mullins, Margaret Walsh, Mr. McCaig (Consulting Editor), Mr. McFadyen (Business Mgr.), Bill Gurnham (Editor), Muriel Wardle, John Wells.

feel that this is their magazine and remember that the editors have published what these various departments have contributed. We hope we have been judicious in our selection of material in order that this magazine may be a true reflection of the school as a unit.

And now let us look briefly at this event which has aroused world-wide interest.

The Coronation of their Majesties King George VI and Queen Elizabeth, will outdo for splendor anything of its kind in world history. Five million is probably a low estimate of the number of people attending. Of that number about two million are from outside the British Isles — three hundred thousand being from the United States and Canada. The decorations, the special construction preparations, the clothes of all kinds, jewelry, flowers, souvenirs, hotel bills, transportation, etc., etc., will cost well up to two hundred million. The Government alone will spend a million on Coronation account. It is estimated that people from America will lay out at least five million for transportation, accommodation and clothing. Seats along the coronation procession are costing as high as \$250.00 each. Hotel windows are rented at fabulous sums—some as high as \$650.00.

Of course, in return for all this lavish expenditure, many persons have received employment, trade in various commodities has been quickened and business in general has been benefited. The most profitable result, however, should be the quickening of interest in the Empire, the welding of the parts of the great British Commonwealth of Nations, and the strengthening of the general morale of the British people.

Though greatly deploring the unprecedented crisis precipitated in December last, we rejoice with profound gratitude that God should have raised up a man supremely qualified to deal with circumstances of the greatest delicacy and that we were brought through the crisis in calmness and peace. We rejoice, too, in that the throne today is exalted and adorned by a King and Queen upon whom we gladly pour wealth, honour, and to whom we can look with pride, admiration and affection, feeling assured that the best in our traditions will be exemplified in their lives.

God save King *George!*  
God save Queen *Elizabeth!*

THE EDITORS.

## THE KING'S PEACE

by JAMES WYKEHAM

The Kings of England have always dealt in war and peace. It was, indeed, one of the historical bases of kingship that leadership in battle, where necessary should determine the headship of a particular group of people. It was the genius of Alfred the Great, ascending the English throne at a time when his Saxon predecessors had been harassed by invading Danes, to unite the people under him and to attempt to drive the invaders out of his kingdom. It was the English Harold, fighting against the Conqueror at Hastings in 1066, who tried in his turn to rail the last surviving remnants of his army, and who perished at the head of his last remaining stalwarts in the heat of the fray. It is perhaps significant that a King of more peaceable intentions—for example, the saintly Edward the Confessor—is ordinarily less well remembered than those other kings whose reigns involved battles abroad: Henry II in his campaigns in France which extended the Angevin Empire to wider limits; Edward I in penetrating alike into the fastnesses of Wales and of Scotland; Edward III, who carried his battles across the Channel; Henry V, who rounded out the long period of the Hundred Years' War against France by a series of brilliant exploits on the Continent. And, as recently as the middle years of the eighteenth century, George II was still personally leading his own troops in battle, though he was the last English sovereign to take the field at the head of his forces.

But if war was waged in the King's name, so was peace concluded, as it still is. In his relations with other powers, the King's word was law. Within his own realm the King's peace also held sway, and disturbers of that peace did so at their own peril. So do they today, in so far as the law of the land is competent to deal with violators who are apprehended. It was William the Conqueror, first among the Normans, who brought his kingdom to a state of order. Upon the tradition of law which traces from this time is based the whole conduct of civil government in England and in many nations beyond the seas. Our judicial usages descend directly from the reign of Henry II—a king whose legal mind thought in terms of domestic tranquility and fair treatment to all classes of his subjects. Richard, Coeur de Lion, ranged further afield than any of his kingly forebears to fight in the Holy Land; and because his

brother John, who succeeded, thought he could break the law with impunity, some of his chief barons, arming against him, met him one June afternoon in the meadows of Runnymede, close by the soft-flowing Thames, and secured his signature to the Great Charter.

This Great Charter has more than a passing connection with our interest in peace and war today. From the point of view of the barons themselves, this concession wrested from a wayward King probably was meant to serve their own ends as a class. It was no concern of theirs whether the Charter became "a positive stumbling block in the path of constitutional progress." But one thing had been established, as between the King and his subjects, which applies today equally strongly in the relations between one nation and another. The king might break the law, as John certainly did, and as countries certainly do today, in violating the covenant or other international undertakings solemnly entered into. But in future, when he did, he did it openly, and with the knowledge of all classes of his subjects; and remedies were provided in law for anyone who was aggrieved because the king's peace had been violated.

Magna Carta figured prominently in the national consciousness at a still later period in the nation's history. At a time when the Stuart kings were standing upon what they called the Divine Right of Kings, the ablest constitutional lawyers in the land, having brought the great charter out of obscurity, were now finding in it a very touchstone of faith. They may have been narrow in their immediate interpretation, but they did deny the right of the king to stand above or apart from the laws to which he had given his assent, just as today some member nations of the League have contested the right of individual nations to set themselves outside the rule of law which is incorporated in the League. And though some of these legists paid for their convictions with their lives, the principle finally triumphed. There was an interval of eleven years in the Commonwealth, under Cromwell, when the parliamentary structure was under a shadow, and instead of the King's Peace it was a Protector's sway. But parliamentary usage revived at the Restoration of Charles II; and when James II, succeeding his brother, was declared by parliament to have "subverted the fundamental laws of the kingdom" on the "advice of wicked persons", the king had no recourse but to fly the country. The throne was declared vacant, parlia-

ment summoned William III from Holland, and the Divine Right passed out of active history. The Revolution Settlement of 1689 gave to the king a parliamentary title, which all his successors have had; and it gave to acts in the king's name the stamp of deliberate opinion, expressed in parliament, and finally assented to by the representatives of the people.

There is as yet no international rule of law which carries in its name or sanction which attaches, in Great Britain and elsewhere, to any statement in the king's name. It may take a number of years before the present evolving of the League of Nations reaches the point where its regulations and the action which it recommends, will be so certain, and so immediate in application, that none will question it's right because the consequence of disobedience will seem too serious. This may still happen without giving any appearance of imposing upon what individual countries consider as their own proper spheres. The King's Peace is recognized because his subjects are wont to translate it into terms which fit in with their ordinary, everyday existence. Whole nations of people may come to a realization of the place that a strong League of Nations could fill in their everyday lives, carried forward in terms of healthier and more satisfying lives, and as something ordinary and matter-of-fact, rather than extraordinary and as something imperfectly understood.

The incidence of the Coronation is perhaps not so far removed from this ideal. The magic of the radio has made it possible for the king today to speak to all of his subjects in all parts of the world, simultaneously, and in one voice. Possibly no vaster audience has ever heard or come to know so well the voice of one human being as the millions of people who listened in recent years to King George V. Whether it was at the opening of the World Economic Conference, or at the launching of the Queen Mary, or in his Christmas messages to the Empire and the world, the king's words spoke peace. No other English sovereign had ever travelled so far or so widely among his own dominions, nor had any the same appreciation, from day to day experiences and contacts with representatives of governments from all over the world, of the necessities and the possibilities of peace. And so, when George V spoke of "unshakable sanity, invincible patience, untiring goodwill", he was indicating in a very real way, some of the foundations on which peace will be built and some



of the resources which can be summoned together for this task.

Edward VIII was more widely known as Prince of Wales than his short and eventful reign allowed him to become as king. Few persons in modern times have been more alert to the dramatic appeal which peace—which he once called “the greatest crusade of all”—can and ought to make to people in the mass. Something very challenging remains in one of his pronouncements as king: “The maintenance of peace in the future is no longer the business of the select few, but it is indeed the intimate concern of every man and woman.”

The Coronation of George VI and his gracious consort Queen Elizabeth comes at a moment when mounting armaments, clamoring political ideas, turbulent dictators, unredressed grievances and an evident unwillingness to use the mechanism of peaceful change until national security has been assured, have all combined to produce a sense of bewilderment and frustration in the minds of thinking people. The King's Peace at home can be assured, readily enough, in the loyalty and general affection of his subjects. Abroad, there is no comparable unanimity either of sentiment or of action. It may be many years before peoples realize how much their interests are bound up, in common with those of fifty other nations, in the destinies of a world whose interdependence is as compelling as it is irrevocable. Yet the fact that people will come to London—people of every race and creed and from every corner of the world—to see the crown of Edward the Confessor placed upon the head of George VI, may be a happy augury for peace. The crown of Britain is unique, and it is invested with a wealth of tradition extending through the centuries that does not now attach to any other monarchy. When this king speaks for peace, it will be from his heart. His message will be re-echoed in the hearts and minds of those who have seen him crowned. For the solemn act of coronation has a spiritual as well as a practical significance that will

not escape the attention of thoughtful people. There will at least be an incentive to think of kingship as an agency of peace, and not alone as an adjunct of war.

During the coronation observances, the poetry of William Blake in his hymn “Jerusalem” and the stirring music to which it is set, certainly will be heard more than once. The William Blake who, as a boy, was sent to hide behind the tombs in Westminster Abbey, that he might study the designs of windows and the patterns which moonlight made, in later life transferred some of this marvellous imagery into fine verse. Many people will reflect upon those challenging lines:

“I will not cease from mental fight

Nor shall my sword sleep in my hand.

’Til we have built Jerusalem,

In England's green and pleasant land.”

The crusade for peace will indeed require the unceasing efforts of all thoughtful people, and the coronation may well summon up and help to make real the determination and the goodwill of all of His Majesty's subjects.

\* \* \*

About the year 600 A.D., Oswald, King of Northumbria, accompanied the missionary Aidan into many parts of his kingdom, consecrating new churches for the worship of God. At one spot, the present-day village of Kirkoswald (in Cumberland) to which the king gave his own name, the church was founded over a well which long tradition had regarded as sacred. Even today, a spring of crystal water bubbles up, under the west front of the church. One likes to think of this well as a symbol of faith constantly renewing itself in terms of thought and belief: faith in the rightness of the King's Peace; faith in British traditions of liberty of speech and association; faith in the possibility of the maintenance of peace if people and governments will work to make it real. The coronation will be the crystal spring for the renewing of the best hopes and aspirations of humanity.

### A FRIEND

When the day is kind of weary, kind of dreary,  
kind of blue,  
There is nothing quite so cheery, as a pleasant  
thought of you.

Isn't it funny

That knowing

You're a friend of mine will do.

## VALEDICTORY

BARBARA LAMB

We, the graduating classes, have come to say farewell. We have crossed the Pons Asinorum, and we have delved into the annals of history. We have conversed in alien tongues, and we have studied the masters of English Literature. But now we cross the Rubicon, and with mighty Caesar, we exclaim, "the die is cast!"

Although with anticipation, yet it is with a certain reluctance that we cross the river, for Stanstead has meant more to us than we perhaps realized, as we struggled with Vergil, or with the Cyclic Order. Our educational life within Stanstead College now appears in its true perspective, and we can afford to smile at the distorted proportions which such events as examinations, debates, and speeches for the League of Nations assumed, all of which dwindled and were restored to their proper shapes as we came up to them. We have learned, not merely to know, but to interpret, which is infinitely more important. We have been strengthened by the lofty ideals with which

Stanstead has inspired us, ideals which have so made a place in our lives that all we do must reflect their influence.

When we leave Stanstead, we say farewell to our principal, Mr. Amaron, our lady principal, Mrs. Amaron, and to our teachers. This parting, we hope, means something to them as well as to us, for in addition to their ready help and kindly sympathy, they have demanded of us our utmost industry and loyalty, and because they have so toiled and wrought and thought with us, we trust that the friendships already formed will only strengthen in the coming years.

The world will judge our school by each and every student who goes forth. We have been given a vision of better things for which to seek. We have now to do our part toward its attainment.

There is a tide in the affairs of men  
Which, taken at the flood, leads on to fortune;  
Neglected, all the voyage of their life  
Is bound in shallows and in miseries.  
On such a full sea are we now afloat;  
And we must take the current when it serves,  
Or lose our ventures.

---

### VALETE:

Stanstead! I salute you,  
I must be passing on;  
My time is up, and I must go,  
As all your sons have gone.  
The Friends, the Joys, the Happy Hours,  
I leave behind today,  
I'll cherish in my memories,  
They'll always with me stay.

"Happy" Austin.

---

## CORONATION DAY

May 12, 1937, has been the most colourful holiday of the year in the British Empire and we take pleasure in recounting the parts taken by S. W. C. and the Three Villages in helping to make it so. For those who were sufficiently patriotic to arise at 4 a.m. the day was particularly full.

A patriotic service, under the chairmanship of Rev. E. C. Amaron, was held on the College Campus at 11 a.m. when addresses were delivered by Mr. R. G. Davidson, M.P., and Mr. O. Dominique, representing Mr. Beaudry, M.L.A. The Rev. Geo. Harrington offered prayer for the welfare of

their Majesties and the Border Musical Club Band furnished accompaniment for patriotic singing. The pupils of Stanstead College, Beebe High School, the Rock Island Convent, Roman Catholic Boys' School of Stanstead, Ursuline Convent and Derby Line Academy swelled the audience to approximately one thousand.

Immediately after this service a commemorative tree was planted on the College Campus on the boundary line of Rock Island and Stanstead by Mayors Dr. Eugene Gauthier and R. J. Meekren.

At 7.45 p.m. about two thousand inhabitants of the surrounding communities gathered on the

Back Campus of the College to hear a concert by the Border Musical Club Band and to participate in community singing.

The Boy Scout Troop added a colourful touch to the evening celebration when they lighted a beacon fire on a hill three miles east of Stanstead and fired a twenty-one rocket salute.

The General Coronation Committee of the Three Villages was responsible for an excellent display of fireworks on the Back Campus. At 10 p.m. a carnival street dance was held in the Main street of Rock Island.

In speaking of this day we desire to pay tribute to the towns people and merchants who contributed time and money to give the Three Villages a most festive appearance.

### THE SPECTATOR

Dawn was breaking, and London was emerging in all its colourful glory as the Spectator climbed into the sixth row of the stands. Despite the early hour, excited throngs crowded the streets, people from every part of the British Empire, and from every nation of the world, for it was the morning of May the twelfth, and King George VI was to be crowned in Westminster Abbey.

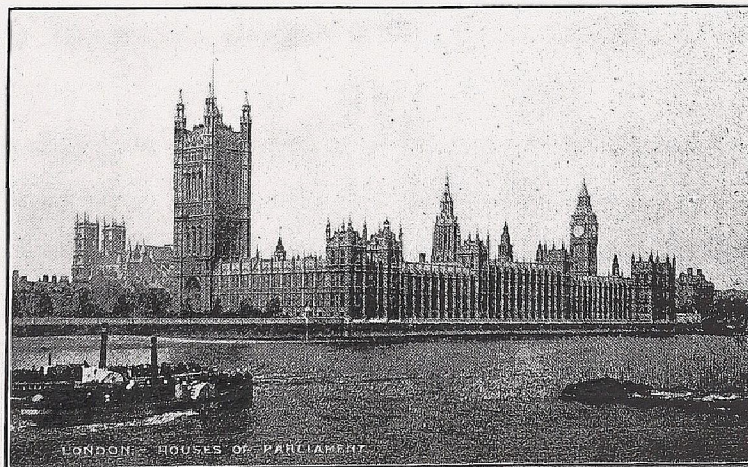
The Spectator was tremendously impressed. He was young, and this was to be his first Coronation, an event to which he had looked forward with eagerness, and a touch of cynicism. Why, he had thought, in the twentieth century, must there be all this traditional pomp and ceremony accompanying the coronation of a king, even though he be the sovereign of such a mighty empire. Could not all this ostentation be dispensed with, and were not those people right who thought that the money could be used for a far more lasting purpose?

However, as he gazed about him, as he saw

the stands filling with exuberant people, and the greyness of London transformed into a colourful city, all his cynicism melted away, and he thought of the years of tradition behind this coronation, years which had brought forth many great changes, but which had failed to disturb the implacable strength of the British monarchy. True, the monarchy had passed through difficult times; there had been plots and counterplots during the Tudor period, and the Stuarts had not fared well upon the throne. Charles I had been executed, and Oliver Cromwell had ruled Britain with an iron hand; later James II was forced to flee, to be replaced by William. Notwithstanding the British monarchy had emerged triumphant when other monarchies had failed, and, while other empires were crumbling to dust, the British Empire was gaining steadily in strength, expanding into the far corners of the earth, and instilling within the hearts of its subjects a sense of loyalty and pride. Pageantry had played a vital part in the welding of this empire, for in traditional ceremony there was an intangible bond, by which the people of Canada, India, Australia, New Zealand and all the far-flung lands of the British Empire felt themselves united.

The sun climbed in the sky, and the atmosphere, already fraught with emotion, grew tense. The spectator became aware of an old gentleman beside him, who had been explaining to him at great length the impressive dignity of the coronation processions which had gone before. The tale, however, was never finished, for the coronation procession of King George VI and Queen Elizabeth had come into view, and was making its way, in all its glorious pageantry toward Westminster Abbey.

Seicl 1937.



LONDON - HOUSES OF PARLIAMENT

## GRADE XII CLASS PROPHECY

*The strange events and happenings of the  
year 2000 A.D.*

Scene: Heaven, on July 30, 2000 A.D.

"—and so by imperial decree the planet earth will cease revolving at one o'clock this afternoon. This concludes the news broadcast sponsored by the Angel Cake Food Co. For further details read the Paradise Daily. This is the Celestial Broadcasting system."

Archangel Boright, better known as Bob, reached for the phone. "Give me Plateau 7734 please . . . Can I speak to Archangel Austin please? —Hello, Happy, have you heard the news? Let's go down to the Pearly Gates this afternoon and see if we can find anyone we know. So long."

\* \* \* \*

"It seems, as I stroll along with the bright noonday sun shining overhead that the old world was never so peaceful. July 30 in the year 2000! I never thought I'd live to see this day, —oh well, I have nothing to complain about, life has used me well since I left Stanstead way back in 1937. Not many people make a fortune a year after they leave school. It seems impossible that that little poem that I wrote in Stanstead about the famous staff of the College in 1937 could have been hailed in 1938 by the critics as the greatest poetry since that of Milton, and have netted me over a million dollars in one year. Still, perhaps I missed my calling, but it's too late to change now, —Why! what's happening? —it must be an earthquake! — THAT BUILDING, IT'S GOING TO FALL!

\* \* \* \*

—Where am I? —this can't be the same world, what are those great gates? I guess I'd better go in like the rest of the people are. I wonder who those two angelic-looking gentlemen are over there? —They look familiar. —Why! that's Bob and Happy! —Hello, you two! I was just thinking of you. Have you heard of any of the rest of the old class?"

—That was my experience of the happenings on that day of doom until I reached heaven. After that my memory fails me and I am not able to keep up the direct conversation, but to return to my story.—

"Yes, Bill," said Bob, "you are almost the last to get here, you were almost always were late anyway."

"I know," I replied impatiently, "but what about the rest of the class?"

"Do you remember Margaret Allenby?" he asked. "Why yes," I answered, "what happened to her?"

"She took up teaching as a profession and was doing very well till she met Edna Slee who persuaded her to go with her to China to build bigger and better schools for the Chinese. When they arrived in China they found that John Curtis was already there teaching the Chinese how to do the Trigonometry that Mr. Gordon had hammered into him at Stanstead. He joined their project and they were so successful that the Chinese soon knew more than they did themselves, so they were all fired and died in poverty."

I was somewhat saddened to hear of the sad fate of my good friends but again my curiosity got the better of me. "But what happened to Bud MacKay?" I asked. Suddenly I noticed Bob's face soften and Hap answered me in a low voice, "You know that he and Bob went to McGill together in '38? Well, Bob went in for Medicine and Bud for Engineering. One night Bud wasn't feeling so well and Bob, anxious to show his knowledge, decided to operate. Bud wasn't very agreeable, however, and refused and Bob, after brooding over the faithlessness of his friend, jumped off the Sun Life Building into Eternity.

After his narrow escape Bud decided that McGill was too dangerous a place for him so he went up north to work in the gold mines. He didn't stay there long, though, for he developed acute neuritis in his left arm from working too hard and he returned to Sutton where he spent the rest of his life lecturing on the disadvantages of a college education."

"But what about the others?" I demanded, "what about Bill Peat and Barbara Lamb and yourself?"

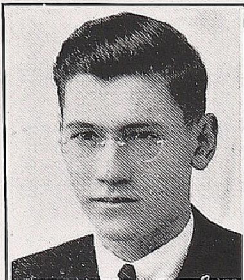
Here Bob again took up the story, "Happy had a rather short career himself. He became a forest ranger, but one day, while on patrol, he fell asleep with his pipe in his mouth and started a fire, and, as poor Hap was a rather heavy sleeper, he perished in the blaze."

"Bill Peat continued to follow the career he had outlined by his activities at Stanstead and started out on a campaign to establish societies for

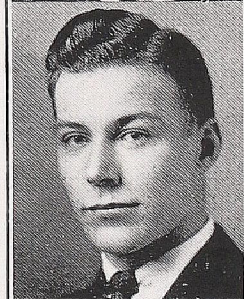
(Continued on Page 40)

# Senior Matriculation 1937

**CHARLES WILLIAM GURNHAM** "Bill"  
 "I can't sing. As a singer I am not a success. I am saddest when I sing,— so are those who hear me. They are sadder even than I am."  
 Born, 1920.  
 Home: Valleyfield, Que.  
 Gault Institute '26-'36, S. W. C. '36-'37.  
 Fav. Occu.: Being where he shouldn't be.  
 Fav. Exp.: Censored.  
 Pet Aver.: Serving at the French Table.  
 Ambition: To pass in Physics.  
 Activities: House League Basketball '36-'37, Seicl '36-'37, Social Committee '36-'37, Editor, Magazine '37, Athletic Asso.



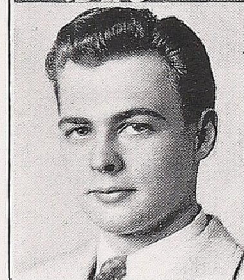
**THOMAS ELLITHORPE AUSTIN** "Happy"  
 "A man's a man for a' that."  
 Born, 1917.  
 Home: Grand'mère, Que.  
 Laurentide High School '23-'31, S. W. C. '31-'37.  
 Fav. Occu.: You Kimball-y well guess!  
 Fav. Exp.: Theoretically—  
 Ambition: Forestry Engineer.  
 Pet Aver.: 7.25 Bell.  
 Activities: Jr. Rugby '31-'32, Sr. Rugby '33-'36, Capt. '36; House League Basketball '33-'37, Sr. Basketball '34-'37, House League Hockey '33-'37, B League capt. '37, Track '31-'37, Debating '34, '37, Chorus '33-'37, Athletic Association.



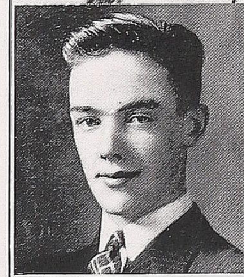
**EDNA BERNICE SLEE** "Eddie"  
 "Thinking is an idle waste of thought."  
 Born, 1920.  
 Home: Philipsburg, Que.  
 Feller Institute '34-'36, S.W.C. '36-'37.  
 Fav. Occu.: Doing Nothing.  
 Fav. Exp.: I'm going home to my nummy.  
 Pet Aver.: Old maids who act coy.  
 Ambition: To foster genius.



**FRANK WILBUR PEAT** "Bill"  
 To know, to esteem, to love, to part,  
 Makes up life's tale to many a feeling heart!  
 Born, 1918.  
 Home: Columbus, Ohio.  
 Worthington High '32-'34, S.W. C. '34-'37.  
 Fav. Occu.: Waking up Mr. MacDonald.  
 Fav. Exp.: Oh me!  
 Pet Aver.: Wintertime.  
 Ambition: Engineering.  
 Activities: Sr. Rugby '35-'37, Sr. Basketball '34-'37, House League Basketball '34-'37, Seicl '35-'37, Pres. '36-'37, Class Pres. '35-'36, Chorus '34-'37, Social Committee '36-'37.



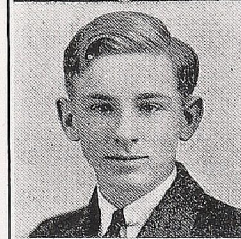
**ALFRED ELKINS MACKAY** "Bud"  
 "Sir, I pray you, a word! What lady is that same?"  
 Born, 1919.  
 Home: Sutton, Que.  
 Sutton High '26-'36, S. W. C. '36-'37.  
 Fav. Exp.: Frank (l)y we don't know.  
 Pet Aver.: Priestley's wisecracks  
 Fav. Occu.: Now (M)illay me down to sleep.  
 Ambition: Mining Engineer.  
 Activities: Sr. Rugby '36, House League Basketball '36-'37, H. League Hockey '36-'37, Sr. Hockey '36-'37, Track '37, Seicl '36-'37, Magazine Board, Chor. '36-'37, Magazine Board, 2 2rh us '36-'37, Tennis Representative, Athletic Association.



**MARGARET ELIZABETH ALLENBY** "Marg"  
 "She is virtuous, For silence is a virtue."  
 Home: St. Johns, Que.  
 Born, 1919.  
 Cowansville '24-'25, Waterloo '25-'34, St. Johns '34-'36, S.W.C. '36-'37.  
 Fav. Occu.: Studying.  
 Fav. Exp.: Heck!  
 Pet Aver.: A. P.'s. (Arithmetic Progressions).  
 Ambition: To marry a "Mountie"  
 Activities: Chorus '36-'37.



**CLEMENT PRIESTLEY MALLALIEU** "Priestley"  
 "I am Priestley, blond and merry Fond of jokes and laughter very Born, 1920.  
 Home: Sutton, Que.  
 Heart's Content '27-'30, Freshwater '30-'31, Sutton High '31-'36, S.W.C. '36-'37.  
 Fav. Exp.: Or something like that.  
 Pet Aver.: Pursuing females.  
 Ambition: To be an aviator.  
 Activities: Jr. Rugby '36, House League Basketball '36-'37, H. League Hockey '36-'37, Seicl '36-'37.



**RUTH BARBARA LAMB** "Red"  
 "The lady doth protest too much, methinks."  
 Born, 1918.  
 Home: Stanstead, Que.  
 Netherwood '31-'34, S. W. C. '34-'37.  
 Fav. Occu.: Walking her dogs.  
 Fav. Exp.: Hello, DEAR!  
 Pet Aver.: Writing the Journal.  
 Ambition: To snare the men.  
 Activities: Seicl '35-'37, Vice-Pres. '36-'37, Class Sec. '36-'37, Chorus '35-'36.



**JOHN KNOWLTON CURTIS** "John"  
 "A stoic of the wood, —a man without a tear."  
 Born, 1919.  
 Home: Stanstead, Que.  
 S. W. C. '26-'37.  
 Fav. Occu.: The radio,—in preference to studies.  
 Fav. Exp.: I guess so—  
 Char: Strong willed,—gives up tennis during Lent  
 Pet Aver.: English Classes.  
 Ambition: Drafting.  
 Activities: Track '32-'37.



**ROBERT RAILTON BORIGHT** "Bob"  
 "No man's pie is free from his ambitious finger."  
 Born, 1918.  
 Home: Waterloo, Que.  
 Waterloo High '25-'35, S. W. C. '35-'37.  
 Fav. Occu.: Having a good time.  
 Fav. Exp.: Priestley, you old devil!  
 Pet Aver.: Talkative women.  
 Ambition: To be a saw-bones.  
 Activities: Rugby '36, H. League Basketball '35-'37, Capt. both years; House League Hockey '35-'37, Jr. Hockey '35-'36, Sr. Hockey '36-'37, Class Pres. '36-'37, Debating '37, Sports Editor, Magazine '37.



## GRADE ELEVEN CLASS PROPHECY

1937

My feet are weary of standing on the scorching pavement; my back is tired of leaning against this grimy brick wall, my arms are aching for I fiddle to you day after day. My little tin cup has not heard the merry tinkle of a coin for many a week. I seem to live on noise and dust. Before my worn old eyes the busy city hurries to and fro like a great ant hill that has been disturbed by some clumsy boot. How long will this keep us? Will I ever see the green grass and sunlight of the country again? Will I never feel the fragrant summer breezes playing on my feverish brow? Will nobody drop a penny in the cup of a poor old woman?

Such thoughts were running through my head when I heard that merry tinkle of which I have spoken. I was so amazed that I fell to my knees on the sidewalk, delving into my cup. Ten cents! One dime! I would be able to have fried potatoes for supper! What luxury! I remember . . . Ah yes . . . I remember when at the College, ungrateful pups, we would grumble at beef and apple-pie. Those were the days, the golden days of '37. I can see it all now, the wide green campus, the river flowing smoothly beneath the shade of the willows the great mountains in the distance. Yes . . . and the bright cheery faces of my classmates as they responded to the merry peal of "the riser". I wonder where my lost friends are now.

As I returned to the sweet memories of the past I felt myself slipping off into a doze. The moving figures seemed to grow green and hazy. They seemed to melt together. What could it mean? I sighed: "Oh, what did it matter? What did anything matter? But that sigh! It seemed that I had filled my lungs with the scent of pine woods! I looked up, and there before me rose a great wooded and rugged mountain. It possessed some strange spell. I seemed drawn towards it. My feet had a new spring as I picked myself up and started to wend my way up a woodland path. As I went along I took great draughts of the fresh air which seemed to add vitality so that I fairly sped along.

In this way did I arrive at the black, yawning mouth of a formidable-looking cave. I had once heard of strange people living in these places, so, feeling a tinge of light-headedness with my re-

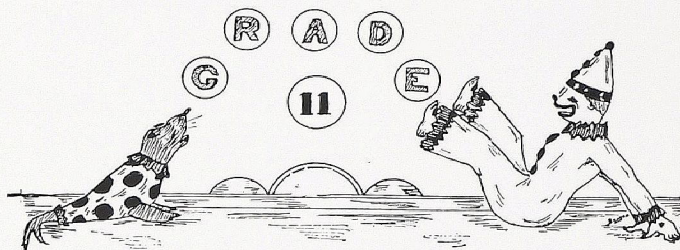
turning youth, I coyly picked up two boulders and pounding them together I said in a loud voice, "Knock, knock," and waited. I waited so long that I began to realize how ridiculous I had been. Then a voice that fairly bowled me over, bellowed from the inky depths: "Who thar?" Before I had time to recover myself the same voice yelled, "No, don't answer that." I obeyed by keeping silent for a time which seemed to stretch to hours. Then: "I heard you ask of the destinies of the class of '37," roared the voice. I felt more sure of myself. This must be the oracle. "Yes," I shrieked back, "I did. But do you have to yell?"

"I'm not yelling," yelled the voice. "Do you want to hear of your friends or don't you?"

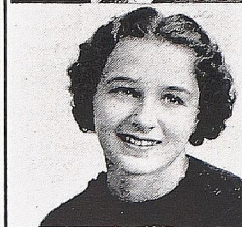
"Yes, please," I replied meekly. (I was rather taken aback.)

"Well," said the oracle, clearing his throat in a manner that made the ground tremble so that I could hardly keep my balance. "I will begin with one who in my estimation has, after a bad start,

(Continued on page 49)



**THOMAS BRAMSTONE MILLET**  
"Tommy"  
Born, April 19, 1919. Stanstead.  
S. W. C. 1926-37.  
Football '35-7, Hockey '37, House League Hockey '34-7.



**PHYLLIS MAY BURCHILL**  
Rock Island, Que.  
Born, North Hatley, Que., 1919.  
S. W. C. '25-37.  
Hobbies: Dancing, Skating.  
Ambition: To be a telephone operator.  
Fav. Exp.: Oh! how ducky!  
Pet Aver.: History.  
Eating chocolates '35, '36, '37.



**JAMES RALPH WHITEHEAD**  
(J. R.)  
Born, February 25, 1918.  
Montreal.  
Sheild School '34, S. W. C. '35-7.  
Hobbies: Music, Hunting.  
Pet Aver.: Talkative women.  
Seicl '37, Chorus '37, Senior Basketball '35-7 (Capt. '37), Debates '36, Track '36-7.



**KATHERINE ELIZABETH BRYDIE GARDNER** Montreal  
 Born, Yorkton, Sask.  
 Herbert Symons, S. W. C. '29-37.  
 Hobbies: Dancing, sports.  
 Ambition: To be a nurse.  
 Fav. Exp.: Oh! dear!  
 Pet Aver.: Definitions.  
 Hockey '36-7, Basketball '35-7.

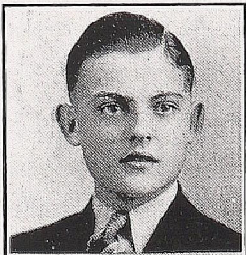
**MARY ELIZABETH TILTON** Stanstead.  
 Born, Stanstead, 1919.  
 S. W. C. '26-37.  
 Hobbies: Skating, swimming.  
 Ambition: To travel.  
 Activities: Sleeping, yawning.  
 Fav. Exp.: Oh, it's terrific!  
 Pet Aver.: Oral French.

**WILLIAM WATTERSON HEATH** "Billy"  
 Born, August 7, 1919; Stanstead.  
 S. W. C. 1929-37.  
 Hobbies: Argument, skiing.  
 Ambition: To be a Socialist reformer.  
 Pet Aver.: Maths.  
 Debates '36-7, League of Nations Representative '36.

**PETER RUGGE THOMSON** ("Pete")  
 Born, July 23, 1919. St. Hilaire.  
 Westmount High '36, S.W.C. '37  
 Hobbies: Photography, Skiing.  
 Aim: Life of EASE.  
 Seicl '37, House League Basketball '37, House League Hockey '37, Track '37, Chorus '37.

**JANE FRANCIS** Montreal  
 Born, Whiteplains, N. Y. 1919.  
 Argyle School, Netherwood,  
 S. W. C. '35-7.  
 Hobbies: Riding, dancing, swimming.  
 Fav. Exp.: Oh! Oh! Sir!  
 Pet Aver.: Lyman's Pills.  
 Seicl '37, Hockey '37.

**DOROTHY MARGARET KIMBALL** Montreal  
 Born, Montreal.  
 Montreal High, St. Helen's,  
 S. W. C. '34-7.  
 Hobbies: Keeping happy!  
 Ambition: To study music.  
 Fav. Exp.: Oh —do you know what?  
 Pet Aver.: Worry.  
 Hockey '36-7, Baseball.



**THAYNE CHARLES MCGILTON**  
 Born, April 3, 1920. Stanstead.  
 S. W. C. 1928-37.  
 Hobbies: Music, Skiing.  
 Melville Kearns Scholar '37, Seicl '37, Chorus '37, House League Basketball '36-7, Senior Basketball '37, House League Hockey '35-7, Tennis, '36-7, Track '37.



**RONALD GRAHAM BARR** "Gray"  
 Penryn, Cornwall, England.  
 Liverpool Collegiate, Skerry Business College, S.W.C. '37.  
 Seicl '37, Chairman Public Speaking, Chairman Student Christian Movement Study Groups.  
 House League Basketball '37, Editor Special Features Stanstead College Annual '37, Debates '37, Chorus '37, League of Nations Representative '37.



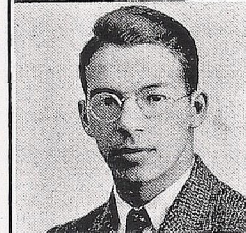
**ANITA VIRGINIA LAYTHE**  
 Born, Stanstead, 1918.  
 S. W. C. '24-37.  
 Hobbies: Swimming, skating.  
 Ambition: To be POWERFUL.  
 Fav. Exp.: Do you know what?  
 Pet Aver.: Solitude.  
 Basketball '34-7, Hockey '36-7.



**GERRALD PEABODY MCKAY** ("Do")  
 Born, October 24, 1918. Stanstead  
 S. W. C. 1928-37.  
 Hobby: Hunting.  
 Track '33-7.



**EDWARD JAMES PERKINS** "Perk"  
 Born, November 6, 1917.  
 Rock Island.  
 S. W. C. 1925-37.  
 Hobby: Guns, guns and more guns.  
 Football '33-7, Track '33-7, House League Hockey '35-7, Tennis '37.



**PHILIP McLEAN POAPS** ("Poose")  
 Born, January 19, 1920. Stanstead  
 S. W. C. 1926-37.  
 Football '33-7, Track '33-7, Tennis '35-7, Hockey '33-7, Basketball '35, Magazine Board '36



**JANET MARIAN LAWTON** Stanstead.  
 Born, Cassville, Que., 1919.  
 Ayer's Cliff High '30, S. W. C. '31-7.  
 Hobbies: Collecting debts—especially notes!  
 Fav. Exp.: Why should I know?  
 Pet Aver.: Going to church on Sunday.

## THE ROMANCE OF THE SHIPS OF THE EMPIRE

by GRAHAM BARR

Ships, to many people are merely machines, fabricated by man to give him a means of crossing the seas of the world, dead, mundane things; but to the true lover of the sea they are as charged with romance and beauty as is the rose which inspires the poet. Throughout the centuries they have always been a prime factor in the rise and fall of empires and in no case is this more marked than in that of the British Empire.

Two thousand years ago the triremes of Rome and Carthage swept the blue Mediterranean. What tales could be told of their clashes, the splintering of oars as the galley slaves drove the ships together, the fierce shouts of the boarders, the crash and clang of arms and armor.

The diabeaks of the Nile, with their broad lateen sails, making their slow stately way up the majestic river, into the lonely desert, past the Sphinx and the pyramids. Kings of an empire that had its beginnings in the dawn of history used these ships.

The sturdy ships of Drake and Raleigh and the sea dogs of old Devon who "sing'd his Catholic Majesty's beard"; the ships of song and poem, of the adventurers who harried the Spanish Main, cut the Spaniard's throat and took his treasure back to England. Romance? Surely there is bluff, full-blooded romance in these!

The "wooden walls of old England", the great three-deckers and seventy-fours of Nelson and Blake; the ships that defied the might of Napoleon, that fought the battle of the Nile, that fought at Trafalgar. The pride and joy of many a mother's heart sailed away on these old frigates, sometimes never to return, a sacrifice made that the Empire might live.

Hell-driving skippers drove tall clippers from China to London with the season's first cargo of tea. A premium to the first ships in old London, so all the thousands of weary miles from Hong Kong or Shanghai their crews labored and sweated, labored and froze, under tropic skies or down around the Horn.

The emigrant ships to Australia. Who can say what were the hopes, the joys, the sorrows, of the thousands they carried to begin a new life in a new land? Home again with a cargo of wool for the mills of Bradford and Leeds and gold for the Mint in London.

There is romance even in the rusty, battered Cardiff tramp. She has done, and still does, her share in the building and maintenance of Empire. A wanderer known in all the far ports of the world, from Helsingfors to Honolulu, Santiago or Sydney. Down all the sea lanes she goes, pokes her nose up some African river or grounds herself on a Behring shoal. Overloaded, uncared for, she weathers many an Atlantic gale, her smoking stack cutting crazy patterns against the sky's red rust as she lurches and rolls over and through the great grey rollers.

The great liners that carry thousands, that sweep through the night like fairy palaces, glittering with lights and gay with music and laughter. Unhurried, undisturbed by wind or sea they drive proudly through it all. Southampton - New York, New York - Southampton — with the speed and regularity of a railroad they maintain the Atlantic ferry. Who knows the stories of the hundreds of thousands they carry and of all that those same ships have meant to them? The P. & O. boats that have carried Britain's sons to India and the far East, the Union Castle liners that have taken her boys to Africa. All have played their part in the building of this Empire of ours.

And then the grim, grey ships of war that see that all these others go about their lawful business, unharmed and unhindered. The ships that pass in the night, like shadows, no light but the dim glow of the stern-light reflected on the creaming wake. The submarine, the one-eyed death, that lies hidden somewhere, seeing all, saying nothing. They are the guardians of the trade routes of the Empire, the very arteries through which the life blood of trade flows. They too have their romances, their tales of battles fought, of storms and shipwreck, of life and death, of joys and sorrows.

Romance? The ships of the Empire, could they but tell it, could weave such a romance of their part in the building of our Empire as would put the world's writers to shame.

### ODE TO ELLIE

I've travelled the highways of all the world,  
In search of a friend like you;  
I've sailed to the end of all the seas,  
Wide, deep and blue,  
But never have found a truer friend  
Than the friend I've found in you.

EMILE ABOUD—V.



## THE PATRIOT

by DAVID MACINTOSH

Franz Czechenzi was going to die. Two hours he had to live—two horrible hours for him, but only two more hours in the thousands of horrible hours for those men in the trenches. Franz Czechenzi, the great German spy had information—information which no one else possessed—information that his commanders needed badly. Franz did not want to die for he feared death. Even now he pictured himself lined up against that grey stone wall that he could see from his barred window. Nothing could save him now . . . The steady tramp of the feet of the lone guard outside his cell seemed to resound on his brain like a trip-hammer. One hour and fifty-five minutes . . . fifty minutes . . .

The tramp of feet outside his cell halted. The door unlocked noiselessly. Franz turned, no guard was needed now, he had food and water. Franz looked at the guard, and then gasped in stupefaction.

"Schnell, it is you!"

"Yes. I could not come sooner. Quick! You must have some information. Tell me. Our time is short."

"Yes, I have great information but I cannot tell you. Set me free and I shall carry it to Leu-

santer."

A gleam of hope came into Franz Czechenzi's eyes. He knew the great patriotism of Schnell. Maybe even yet he could save his own life.

"Tell me now," cried Schnell. "You have no time to escape. If I set you loose, then I would die also."

"Set me free or a whole German army will be annihilated. I yet have time to escape easily."

"A whole German army annihilated," murmured Schnell to himself. "Very well, I will give my life for my country."

Footsteps echoed along the corridor. "Quick," whispered Schnell, "go."

Franz hurried down the passageway in the opposite direction from where the sound of footsteps came. He came to the end of the passage and looked out. Nobody was in sight. He hurried across the open court. Suddenly he heard a shout behind him. He looked back. The man who had been coming down the passage had seen him. He leaped for the grey stone wall, clutched the top, hung there a moment before pulling himself up. Shots rang out. Franz's grip slipped, his body shuddered as the bullets thudded into him. Shot dead, shot against that grey stone wall, shot with his back turned to his firing squad.

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## THE IMPERATIVE MOOD AT STANSTEAD COLLEGE

Many people, even in the rush of the present day, like to pause sometimes to take a glimpse at the past. Old magazines, old newspapers, old letters, old pictures have, in this respect, an alluring interest. What housewife, in the act of spring cleaning, has not become so absorbed in the accumulations of the years as to forget for the time being her immediate task? Who has not found that old trunk in the attic the most interesting object in the whole house? Taking it for granted, then, that many of us are caught by the spell of the past, I offer for your perusal and, I hope, enjoyment, the results of a profound research into the rules and regulations of bygone days at Stanstead College.

After weeks of labourious exploration in the archives of the aforementioned institution, I was for-

fortunate enough to discover a charming little book entitled "Points to Students." The title, as you will see, is perhaps somewhat misleading. It might better have been named "The Imperative Mood at Stanstead College." However, whatever fault may be found with the title, none can gainsay its comprehensiveness. It covers all phases of college life and is most conveniently arranged with headings naming the locale where such and such behaviour is or is not to be practised. One can almost picture a new student entering the college parlors. He takes this little manual from his pocket, and says to himself: "These are the College parlors; now let me see what I am not to do here." And so he proceeds from place to place with his "Handy-Andy" ever ready to point the way to proper, or improper, conduct.

But let us turn the leaves of this intriguing little book. I read:

(Continued on Page 47)

## THE CORONATION SCHOLARSHIP

Several months ago as I sat on the platform of the observation car travelling from Newport to Montreal, I heard, for the first time, about a scheme that was profoundly to affect the lives of two or three hundred young Canadians.

My companion on this journey was Major Fred J. Ney, founder and honorary organizer of the Overseas Education League, and he told me of his idea of bringing together in London, at the time of the Coronation, several hundred boys and girls from the secondary schools of the Empire. The students were to be specially selected from their schools and wherever possible their expenses were to be provided for by a scholarship in which the whole school should have some share. The original Canadian party was to consist of about 200 boys and girls but the interest was so great that the number ran well over 300.

In addition to viewing the Coronation procession the Canadian students are to join similar parties from the other dominions and from the British Isles in an Empire Service of Youth to be held in Westminster Abbey, in its Coronation setting, on Wednesday, May 19, and later in a rally of Empire Youth at the Albert Hall.

At Stanstead a special student committee was appointed to raise within the school half the amount required. The staff and students considerably oversubscribed their quota. Mr. J. D. Ferguson, of Stanstead, very graciously agreed to raise



the remainder of the funds required. This he did with some to spare.

The scholarship was awarded to the Grade X student heading the class at Easter. Joyce Thomas was the successful student nosing out Billy Carson and David McIntosh by a scant few marks. Joyce, who is a very gifted young lady, will make a splendid representative for Stanstead and for Canada.

E.C.A.

## STUDENT CHRISTIAN MOVEMENT

During the fall a group of six students met at Mr. Amaron's home to discuss plans whereby the student body could actively participate in the religious life of the school. They decided that it would be best to alternate Vesper services with discussion groups on Sunday afternoons.

The matter was placed before the school and it was agreed to form a Student Christian Movement here. The school elected an executive committee, which in turn elected Mr. Amaron adviser, David McNutt president, Betty Gardner vice-president, Bill Peat secretary-treasurer. Frances Millay and Graham Barr were to direct the discussion groups, while Hazel Rollitt, Margaret Walsh, Bill Peat and Graham Barr organized the Vesper services after Christmas. Other members of the executive were Margaret Allenby, Malcolm

Taylor, Neal Mullins and Charles Dillabough.

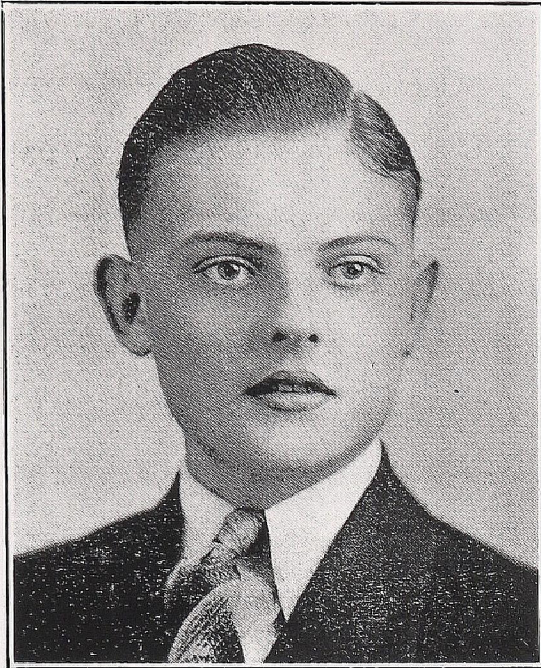
The discussion groups were divided into five classes, one girls' group and four boys groups. At this time we wish to thank the leaders of the groups for their unfailing interest and work. The leaders were Mrs. Amaron, Mr. E. J. Struthers, Mr. D. M. Hackett, Mr. McGilton and Graham Barr.

Mr. Adams, representative of the Bible Society, spoke to us in Vespers on October 25.

Barbara Lamb gave a very interesting discussion on England as she saw it during her trip last summer, at a vesper service during the first term.

A very impressive Remembrance Day service was held on November 8. Betty Gardner placed a wreath on the memorial tablet, after which Mr. Amaron read the names of the students and teachers who were killed in the World War. Miss Martin sang a solo entitled "The Unknown Soldier." Mr.

## THE MELVILLE CAMPBELL KEARNS MEMORIAL SCHOLARSHIP



Names of notable places have somehow come to hold for us characteristic remembrances. Athens, Rome, Oxford, Vimy, Stanstead all strike on our ears their own particular chord. And so it is with the names of notable people.

For those who were about Stanstead College at the beginning of the World War the name of

Melville Campbell Kearns will be familiar. When one goes back through the maze of more than 20 years, one finds the name of Melville Kearns luminous with true nobility and with the outstanding qualities of young manhood.

During the school year 1914-15 Melville Kearns was president of the Senior Matriculation Class as well as of the Literary Society. At the close of the year he enlisted in the 117th Battalion and on the 15th of December, 1915, made his last public appearance at the college when he replied to a toast to "Our Boys," at a farewell dinner given to Mr. E. C. Irvine. In due time Melville Kearns reached the front where he served for many months. On August 9, 1918, at Amiens, he made the supreme sacrifice. His memory is perpetuated at Stanstead by a scholarship, the gift of his father.

The scholarship is awarded to the resident Grade X student who best represents the ideals associated with the name of Melville Kearns.

The present scholar is Thayne McGilton, son of our genial bursar and conscientious nurse. Thayne has always stood amongst the leaders in his class. He has taken an active part in school activities, and in all his relationships has proved himself a Christian gentleman and a worthy bearer of the mantle of Melville Kearns.

Struthers, the guest speaker, spoke of The Vimy Pilgrimage—he was one of the pilgrims.

On November 29, Stanstead South Church held a football service in honor of our championship school team. Captain Austin, D'Albenas and Boright took part.

During the fall term, we had the pleasure of hearing two missionaries on furlough speak to us. Dr. Richard Start, a Church of England missionary in Japan, addressed us on conditions and customs in Japan. Mr. E. P. Copland, a United Church missionary in China, spoke to us in Chapel one morning.

On December 13, lantern slides of the Nativity were shown at Vespers. It proved to be a very interesting service.

The college chorus sang a cantata "The Star of Promise," at the vesper service on December 20.

(Continued on page 49)

### MY GARDEN

Not unlike a sampler bright  
Stitched with colours gay,  
Fair my garden smiles indeed  
On a sweet spring day.

Hemmed about with a border green  
Are daffodils of gold,  
Dancing in the scented air,  
They, their hearts unfold.

Yet no mortal hands can hope  
Ever to repeat  
So much loveliness as blooms  
Here right by my feet.

RUBY ALEXANDER—IX.



Another successful year for the Bugbee Business College is drawing to a close. The nine months of study have been profitably and most enjoyably spent. The year was free from any form of discord and every side of college life was entered into by students and teachers with genuine enthusiasm. There was a satisfactory contribution made to the sports life, to the social life and in the inter-class debate the Bugbee Business College won the John Hackett Cup. There will also be a creditable number who will carry away diplomas for completing commercial courses and certificates in Penmanship.

The Literary Society functioned again this year as usual when many interesting literary programs were carried through. The officers were as follows:

#### FIRST TERM

Honorary President, Mr. J. D. McFadyen; President, Malcolm Taylor; Vice-President, David McNutt; Recording Secretary, Muriel Wardle; Corresponding Secretary, Ethel Smith; Treasurer, Mr. L. MacDonald; Editor of the One Lung, Edgar Fee; Assistant Editor, Leslie Lebaron; Programme Convener, Neal Mullins; Programme Committee, Christina Blake, Roger Pellerin.

#### SECOND TERM

Honorary President, Mr. J. D. McFadyen; President, Muriel Wardle; Vice-Presidents, Edgar Fee, Neal Mullins; Recording Secretary, Hazel Rollit; Corresponding Secretary, Anne MacAulay; Treasurer, Mr. L. MacDonald; Editor of the One Lung, Lloyd Farrow; Programme Convener, Malcolm Taylor.

#### SPECIAL B. B. C. FEATURES

During the year the annual Bugbee "At Home" was held with the customary success. A number of the old students returned for this event.

The usual class picture was made an accomplished fact again this year and small copies were provided for each student at a nominal cost.

Another feature of the year was the Class Pin which was purchased and highly prized by every member of the class.

A good percentage of the Bookkeeping students wrote on the Montreal Board of Trade examination in Bookkeeping, we hope with good results.

On the 14th of November Mr. and Mrs. McFadyen left on board the Duchess of York for a trip to Scotland and England. Mr. McFadyen, as Grand Master of the Grand Lodge of Masons of Quebec, represented that body at the Bicentenary of the Grand Lodge of Masons of Scotland, held in Edinburgh. They report having a most delightful experience, not least among them that of being presented to the present King and Queen. They made the return trip on the Queen Mary. . . . In May the Sesqui-centennial of the Grand Lodge of Masons of Maryland was held in Baltimore. Mr. and Mrs. McFadyen also attended this magnificent celebration, motoring there and back. They report meeting a number of distinguished Americans, and paying a short visit to the beautiful city of Washington.

Mr. Lorne Macdonald, after two years of very satisfactory service as teacher of Stenography in B. B. C., has accepted a position with the Johns Manville Co. in Asbestos. Mr. Malcolm Taylor,

assistant instructor in the bookkeeping department, is graduating in the Secretarial Department and expects to enter the business world this summer.

\* \* \*

## SALESMANSHIP

by MURIEL WARDLE

"To be or not to be—a salesman?"—that is the question that thousands of young men, and girls too, have to ask themselves when starting out to make their way in the world. Whether we acknowledge it or not, most of the business of attaining success today is, in a sense, based upon selling. A professional man may be the most brilliant of his kind, but his clients are attracted or repelled by his manners and personality.

Selling used to be regarded as a rather "necessary evil" in business, but now it has become recognized for what it is: namely, a profession in itself. It repays study as does any other profession.

Perhaps one of the first points to take up in the study of the art of salesmanship, is the comparison between the old-fashioned type of traveling salesman and the more modern kind.

The former was invariably noted for his "cheek," his "latest story" and the "company cigar." He always talked at the top of his voice, and the sound of it was the most noticeable feature of the small-town hotel. Now take the other type. He is much quieter, with better manners and broader training. He still has to know his own goods thoroughly, but in most cases can be expected to have a better education and general training. For example, in a certain firm dealing with industrial engineering, the salesmen are all graduate engineers who specialize on some small branch of their general training.

Now we come to the essentials of a good salesman. They are a little difficult to define, but there are certain "do's" and "don't" that every salesman should master thoroughly.

To each and every salesman, I would say: Firstly, know all about your own line; know your goods thoroughly, where and how made and how to be used or applied. Never forget there are four steps to every sale: attraction, interest, conviction, and desire. Have you built them up to the only logical climax?

Next, always have a working knowledge of your competitor's goods, and be very careful in

adopting an attitude towards his goods. Don't run down the products of rival companies; by doing so you only make yourself "cheap." Whenever possible avoid discussing competitors' goods, and certainly avoid giving emphatic opinions concerning them. (An exception might be made to this in cases where the salesman knows positively that the other goods are fraudulent.) Know your rival's claims to superiority, and be ready with your answers.

Be truthful in all your statements, and be very careful to avoid exaggeration, because sooner or later (generally sooner) your sins will find you out. Never make a promise unless you are sure you can fulfil it.

To be successful, you must believe in your own goods and their superiority. Let the buyer infer that yours are better. Don't forget that price is the least important of your selling points—quality, convenience, novelty, satisfaction and durability are all far more important in the customer's eyes. Don't be boastful about your goods, but just quietly enthusiastic.

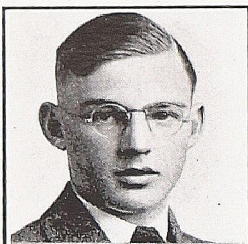
Learn to be sure when you have done all you can towards getting a particular order, and stop before you become a nuisance. Be careful not to "rush" your business. Let the client feel that he is doing the buying and not you the selling. Lead and guide rather than push.

Don't argue with a prospective customer—that's the surest way not to get his order. If you want the pleasure of arguing, you may be sure that some one else will have the pleasure of selling. Never say anything that will embarrass your prospect. He may ignore it at the time, but he will surely remember it the next day; and with that unpleasantness lingering in his memory, he is almost sure to "cut off his nose to spite his face" rather than give you an order.

The next important point to consider is that of dealing with dress and manners. Have a smart, but not loud appearance, and a cheerful manner. Where two articles are exactly the same, and the price is controlled by the markets of the world, as is the case in such standard commodities as eggs, etc., the salesman's personality, appearance and ability to make friends will influence business towards him.

Avoid flattery, but learn to accept disappointment and without resentment. No one wants to deal with a house whose salesman is morose and

(Continued on Page 29)



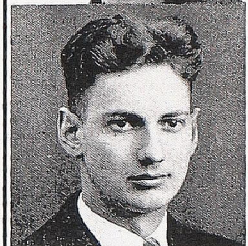
**MALCOLM TAYLOR** (Mac)  
Age, 18. Massawippi, Que.  
Fav. Exp.: You fellows will get  
into trouble.  
Fav. Occu.: Playing "Uncle" to  
the Y.  
Pet Aver.: Trouble.  
Hockey, Track '35-'36-'37.



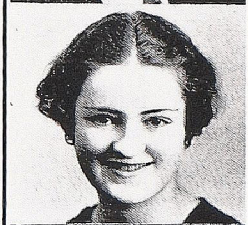
**LLOYD FARROW**  
Age, 18. Stanstead, Que.  
Fav. Occu.: Going to Newport.  
Ambition: To be a motor cop.  
Pet Aver.: Doing homework.



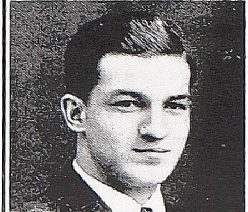
**ETHEL SMITH** "Oscar"  
Derby Line, Vt.  
"Though she is little, she is wise"  
Fav. Exp.: "Blow me down"  
Fav. Occu.: Refusing (?) pro-  
posals.  
Pet Aver.: Spelling.  
Activities: Bugbee Literary So-  
ciety '35.



**HARRY HALL** (Spike)  
Age, 23. Richmond, Que.  
Fav. Exp.: How're we doin'?  
Fav. Occu.: Mailing letters for  
J. D.  
Pet Aver.: Dancing.  
Ambition: Sadly lacking.



**ANNE MacAULAY**  
"Ane", "dunky"  
She's the plot of HIS life's story.  
Born, Gould, Que., 1919.  
Home: Gould, Que.  
Gould Intermediate School, Scots-  
town High School.  
Fav. Exp.: Isn't it swell? Nice  
people!  
Fav. Occu.: Winter-gardening.  
Pet Aver.: References to Saul  
who later became Paul.  
Ambition: To lead a band.  
Activities: Corresponding secre-  
tary of the Bugbee Literary So-  
ciety, Seicl, Secretary of the  
Athletic Association, Captain  
Debating Team (winners).



**LEO JOBIN** (Beans)  
Age, 21. Quebec City, Que.  
Fav. Exp.: Wait for me.  
Fav. Occu.: Listening to the  
radio.  
Ambition: To be on time just  
once.  
Pet Aver.: To be caught fibbing.



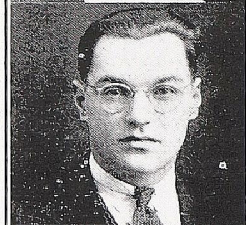
**ERNEST PETTES** (Ernie)  
Age, 20. West Brome, Que.  
Fav. Exp.: How do you do this?  
Fav. Occu.: Playing and singing  
with the guitar.  
Ambition: To be a minister.  
Activities: Debating '36-'37 (On  
winning team).



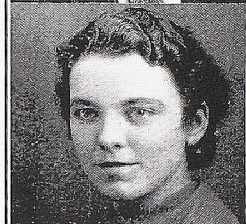
**EDGAR FEE** (Ed)  
Age 18. Melbourne, Que.  
Fav. Exp.: I see your point but,  
Fav. Occu.: To be his and every-  
one e.s.c.'s boss.  
Pet Aver.: Women.  
Activities: Hockey, Track '36-  
'37.



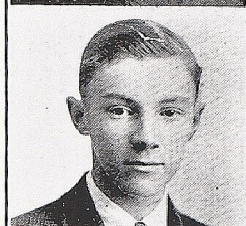
**DOROTHY LaROCHE** "Dot"  
She gets her mental exercise  
by jumping at conclusions.  
Born, Rock Island, Que., 1918.  
Home: Rock Island, Que.  
Stanstead College.  
Fav. Exp.: Omigosh!  
Fav. Occu.: Thinking—or maybe  
we understood that expression!  
Pet Aver.: Magazine ads.  
Ambition: To be a great debater  
Activities: Sr. Basketball, House  
League Basketball.



**JOHN FOLEY** (Johnnie)  
Age, 19. Danville, Que.  
Fav. Exp.: Get out of here.  
Pet Aver.: To be to'd things.  
Fav. Occu.: Arguing.  
Ambition: To be a secretary.



**CHRISTINA ELIZABETH  
BLAKE** "Christie"  
She has a mental problem,  
but she knows it thoroughly.  
Born, Way's Mills, Que., 1919.  
Home: Way's Mills, Que.  
Way's Mills Intermediate, Stan-  
stead College.  
Fav. Exp.: Oh, goodness!  
Fav. Occu.: Chewing her pencil.  
Pet Aver.: Speed tests in typing.  
Ambition: Not to be bothered.



**ROGER PELLERIN** (Lightning)  
Age, 17. Hatley, Que.  
Fav. Exp.: Who swiped my cake  
Fav. Occu.: Looking for Mac.  
Ambition: To be a pro ball  
player.



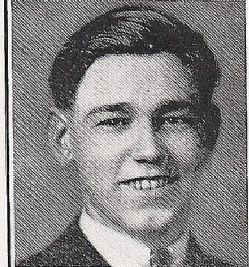
**LESLIE LeBARON** (Flash)  
Born, 1913. North Hatley, Que.  
Fav. Exp.: They can't stop me.  
Fav. Occu.: Rousing the boys  
for breakfast.  
Pet Aver.: Sports and public  
speaking.  
Ambition: To be a storekeeper.



**LUCIEN JOBIN** (Pork)  
Age, 20. Quebec City, Que.  
Fav. Exp.: (Censored).  
Fav. Occu.: Going for a walk at  
noon.  
Pet Aver.: Loud radios.  
Activities: Rugby, Hockey '36-  
'37.



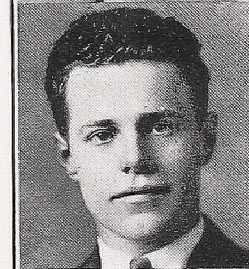
**MURIEL GRACE WARDLE**  
 "Gassy"  
 "We do what we ought, and not what we ought not to do."  
 Born, Newcastle, 1918.  
 Home: Montreal, Que.  
 St. Lambert High School.  
 Fav. Exp.: I-I-I-I-I-I.  
 Fav. Occu.: Loving 'em and being left.  
 Pet Aver.: Rules, regulations and keeping them.  
 Ambition: "To marry the boss, not the 'Boss' tho'."  
 Activities: Pres. Bugbee Literary Society, Seicl, Sr. Basketball, Athletic Asso., Magazine.



**CARL COTTON** (Caw-ton)  
 Age, 19. Cowansville, Que.  
 Pet Aver.:  
 Sunday morning breakfast.  
 Fav. Exp.: Did you see what I saw?  
 Fav. Occu.: Doing as little as saw?  
 Ambition: To play the guitar, possib'le.  
 Activities: Rugby, Hockey, Basketball, Track '36-'37.



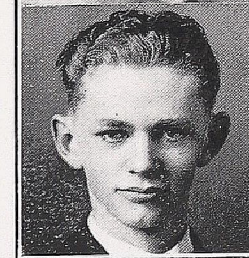
**FLORENCE HAZEL ROLLIT**  
 "Noisette"  
 "No Golden Hours ever wasted"  
 Born, 1915.  
 Home: Knowlton, Que.  
 Fav. Exp: My goodness, child! Don't you know any better than that?  
 Ambition: To be a second Nightingale.  
 Activities: Secretary of Bugbee Literary So., Seicl and Chorus.  
 Fav. Occu.: Eating and Fox-hunting.  
 Pet Aver.: French-heeled shoes.



**NEAL D. MULLINS** (Moon)  
 Age, 18. Sawyerville, Que.  
 Fav. Exp.: Go on start something.  
 Fav. Occu.: Making noise.  
 Pet Aver.: Keeping quiet.  
 Ambition: "Three guesses."  
 Activities: Hockey '35-'36-'37, Rugby '36-'37.



**MARJORIE HETHERINGTON**  
 (Midget)  
 Born, Strasbourg, Saskatchewan.  
 Attended School: Mount Hill, Strasbourg  
 Hobby: Bookkeeping.  
 Fav. Exp.: "Mum".



**HOWARD HUMPHREY**  
 (Howie)  
 Age, 18. Stanstead, Que.  
 Fav. Exp.: Pardon me.  
 Fav. Occu.: Suit salesman.  
 Ambition: To be like Charles Atlas.

(Continued from Page 27)

shabby, any more than he wants to establish connections with one whose representative is ostentatiously dressed and volubly insincere. Always remember there is a vast difference between the ability to make friends and the old-fashioned back-slapping, cigar-peddling attitude.

Don't lose track of your customer's interests—personal or otherwise. Try to get to know his viewpoints and ideas, and, where possible, his characteristics and "pet themes." The more you think of him the more he will think of you.

Don't be afraid to make calls, and be punctual in your appointments. There is no satisfactory substitute for a personal call, and no alibi for lack of footwork. Just watch your weekly record carefully, and see your sales go up as your calls increase. And when you do make the call, remember that it's not a social engagement you're keeping! Don't be afraid to ask for an order. If you let your bashfulness overcome you, some one else is bound to haul down your weekly paycheck.

Here is another thing that will help—study the old adage: "If at first you don't succeed, try, try again." This is very true in business, for experienced salesmen have proved that sales persistence will eventually wear down sales resistance—yes in nine cases out of ten.

A good sales talk is never wasted. A customer may recall a part of such a conversation that you have long since forgotten, and the result may be a most unexpected order. In this connection, don't overlook the power of suggestion. Sales resistance is far oftener smoothed away by suggestion, than forcibly removed by pressure.

There are many other points that a salesman has to learn to "sense." Is your client one who likes to be entertained? This is a delicate question, for sometimes men are insulted by the inference that a lunch or dinner could influence their decision. The more important their position the less they expect.

And, of course, yours is a harder task than your client's. You are trying to convince him that you have something which it is better for him to have than the money he has worked hard to earn. Naturally he is against you, so you needn't expect too much co-operation from him, especially at first. It is up to you to travel at least three-quarters of

(Continued on Page 52)

## STUDENTS OF B. B. C.

The Bugbee Girls are out en masse,  
Mr. J. D., you've a good-looking class;  
It is very seldom one finds a group  
As likely looking as this little troupe.

Dot LaRoche should be head of them all,  
For when standing upright, she's really quite tall;  
Skating and typing and basketball, too  
Are among the attractions she likes to pursue.

A wily young flirt is Grace,  
With a cute but unusual face;  
She Wardles about with a head full of knowledge,  
Which stamps her the cleverest in B. B. College.

See, here she comes—it's Anne MacAulay,  
She's short and cute, sweet and quite jolly;  
Her hands on the piano are oh! so heady,  
But on the typewriter keys she's none too steady.

Blue-eyed, black-haired Christena Blake,  
If there's anything she'd like, it's a big wedding-  
cake;

"Careers aren't for women," so she often states,  
Besides a home and husband, nothing else rates.

Talented Hazel, her last name's Rollit,  
When at a piano, how she can maul it;  
She tells future by cards, and often quite true,  
With a pencil and paint brush she does things too.

Ethel Smith is the quietest one,  
Tho' behind her demureness is lots of fun;  
She's small and clever, and really so pretty,  
She deserves far more than this little ditty.

\* \* \*

Moon is the boy who is very bright  
Who shines his best very late at night  
He is a faker in everything,  
But boy, oh boy, can he ever sing!

Carl C. Cotton from Cowansville  
Is another very clever pill:  
He plays very well as every one knows,  
He is all there when it comes to blows.

A salesman we have in Mr. Humphrey,  
Who sells men's suits that are quite comfy,  
He always comes out with some wisecracks,  
That sets Mr. Pettes right back in his tracks.

Ernie is a musician grand  
Who was once a leader of a band;  
But of all the group of industrious students  
He is, I'm sure, the biggest nuisance.

A very fast runner we have in Mac,  
Who cleans up everything in track,  
He works very hard at his shorthand  
And in bookkeeping he is simply grand.

An industrious boy is Edgar Fee  
Whose running mate is Natalie  
Who studies hard for half the night,  
And is always sure that he is right.

Pellerin's the boy who's very shy—  
When he meets the girls he views the sky,  
At track he is a perfect hick,  
And never can get his arithmetic.

Lucien is a good athlete,  
And quick as a cat upon his feet;  
A rugby player he is indeed,  
He meets his opponents like a fiery steed.

Leslie (Flash) is seldom late,  
He goes round the hall at a wicked rate—  
His alarm goes off at five to seven,  
And he is always in bed by five past eleven.

Harry is the boy who works for fame,  
He is very fond of a certain fair dame:  
He works very hard from morn till night,  
And with gracious tact avoids a fight.

John is the student who likes bookkeeping,  
He works all night instead of sleeping,  
He is very shy when among the dames,  
And we never hear of any old flames.

Leo's the man of high renown,  
Who admires damsels all over town,  
He is but one of a very few,  
Who sure can paddle his own canoe.

An ingenious lad we have in Farrow,  
They say he can drive a modern wheel-barrow,  
But to drive an Austin—it's not his way,  
And when he meets a girl he's in dismay.

An industrious student we had in Dave,  
Who worked as hard as any slave—  
He labored so steadily in stenography,  
His interests meandered into Geography.

\* \* \*

Matrimony is where souls suffer for a time on  
account of their sins.



## Eastern Townships Conservatory of Music

The Eastern Townships Conservatory of Music, founded early in this century and since directed by Mr. A. H. Martin, has welcomed once more its opportunities to make music an integral part of the civic, industrial, educational and social life of the community. In the school it has endeavored to encourage artistry through music and contribute to the cultural development of all students.

The registration in this department has increased over that of last year—partly because the branch studios in Newport and Ayer's Cliff have been reorganized after a lapse of three years. In this connection the department wishes to express its appreciation of the co-operation of these towns.

Eight or nine years ago the Province of Quebec took a long stride forward when the Protestant Board of Education recognized music as an essential factor in education. Since then music appreciation classes in many schools have been largely attended and productive of much good. School orchestras and choruses are seeds well planted, and will grow into municipal organizations as well as supply members of professional orchestras and choruses. The Eastern Townships Conservatory of Music has had that idea constantly in mind when drilling its orchestra and choruses.

Soon after the recognition of music as a full credit subject in the prescribed course of study, the Protestant Board of Education honoured the E. T. C. M. course in music by granting to Stanstead College, acceptance of the E. T. C. M. examinations and certificates. Theretofore that recognition was given only to McGill. It is hoped that teachers in the Eastern Townships will follow this course of study more and more, and make Stanstead their examination centre.

We welcome Miss Hilda Peck as teacher of violin. She succeeds Miss Gwynneth Hodgson, who is now studying violin at the Royal Academy of Music in London, England. Miss Peck possesses many admirable qualities that bespeak sound fundamental training in her profession.

On September 27 the College opening services were held in Centenary United Church and Stanstead South United Church. Music was furnished by the Conservatory chorus and orchestra.

Paul deMarky, internationally known pianist,

gave a recital in Pierce Hall on November 13. Mr. deMarky affirmed the virtuosity for which he is famous. Aside from a splendid technique which correctly and neatly encompassed everything he undertook to play, Mr. deMarky displayed a keen perception of tonal and dynamic values which prevented his interpretations from ever seeming dry or monotonous. The programme was well varied and interesting in its contrasts. We were exceedingly fortunate in having a pianist of such ability and calibre come to Stanstead. It is hoped that the deMarky recital may become an annual function.

A very interesting recital was given by Lyndon Squires, baritone, accompanied by his brother, pianist. The Squires brothers are natives of Vermont and were touring the northern section of the state giving recitals before resuming their musical studies in Boston. They offered a well constructed programme of substantial fare, not overweighted and particularly attractive to the student body.

The Thursday evening student recitals took place during the winter term. These recitals were of a varied nature this year—two were taken over by members of the staff.

Miss McFadzen, on one of these occasions, played an unique and interesting set of variations by Ballantine on the theme of "Mary had a Little Lamb." Mr. Martin outlined the purpose of the work which helped the audience to interpret the various treatments of the theme. The variations are in the styles of ten composers. Miss McFadzen played the first, Agnelletto in C (Mozart); second, Adagio (Beethoven); third, Demi-Moment Musicale (Schubert); fourth, Nocturne (Chopin); eighth, At a Lamb (Macdowell), and the tenth, Grande Etude de Concert (Liszt) "pour les deux mains, les bras, les epaules, le dos et la chevalure." Music expresses moods, dramatic, tragic, heroic, lyric or humorous and it is indeed amazing when one hears the song of his earliest recollection dressed up to illustrate this fact. This recital held the attention of the audience throughout and was demonstratively applauded.

The following week, Miss Peck gave a violin recital accompanied by Miss McFadzen. Her programme consisted of sonatas by Tartini and Beethoven. These two sonatas, by the Italian compos-

(Continued on Next Page)

(Continued from Page 31)  
 er of the 17th century and the German composer of the 18th century, depict the development of the sonata form from the concise and logical style with broad melodies, long phrases and rich modulations to the less hampered and conventional form with more varied modulations. The sincerity of Miss Peck's playing could not fail to arouse the enthusiasm of the audience.

The College Chorus rehearsed every Saturday morning as in previous years. A very effective carol service was given at the Sunday Vesper Hour before the Christmas vacation. At Easter the Chorus again took part in the Vesper service, singing a group of Negro Spirituals. This performance

was repeated in Stanstead South United Church April 11. The major work of the year has been "The Village Blacksmith" which will be presented at the Senior Recital.

As we go to press the orchestra and choir are busily engaged in rehearsals of the Coronation March from the Prophet, First movement of Beethoven Symphony No. 2 and "Let the Heavens Rejoice" from the Holy City by Gaul and Song of Peace, an arrangement of Sibelius Finlandia by Wilson going in for Jones. These selections are to be presented at the Baccalaureate services when former students will be welcomed in the augmented choir and orchestra.

## THE ORCHESTRA — THEN AND NOW

HILDA PECK, B. MUS.

"Are you listening to the symphony?" This question is on the lips of a great many people today because they are learning to appreciate the fact, that with a turn of the dial a wealth of lasting enjoyment in the form of a symphony orchestra is obtainable. Not many years ago this was impossible and less than three hundred years ago such a thing as a symphony orchestra as we know it was unheard of. The present-day orchestra is the result of gradual development in the invention and manufacture of individual instruments, the art of combining these instruments, and the art of writing music for these combinations.

Before attempting to trace its growth let us fix in our minds just what we mean by a symphony orchestra. It is composed of four groups or choirs of instruments: (1) the stringed instruments, which are the mainstay of the orchestra; (2) the wind instruments made of wood; (3) the wind instruments made of brass, and (4) the percussion instruments such as the drum, cymbals, and triangles. Its compass, approximately, is from the lowest note on the piano to the highest and each kind of instrument has a part to carry which is especially suited to its emotional character and which is beautifully interwoven with the other parts. One can readily see that the variety of *tone-colour* produced by such an ensemble playing works of master composers is almost infinite.

The real beginnings of the orchestra can be traced back to primitive times when several instruments in use during that period were com-

bined to accompany the dance, to assist at festivals, banquets, religious ceremonies and other events of importance. With the rise of the drama in ancient civilized countries such as Greece, instruments came to be used as an accompaniment to voices, either doubling the voice part or adding some tones to it. It was not until the end of the sixteenth century that any decided advance was made. The music that was written for instruments during the sixteenth century was in exactly the same style as vocal music. Sometimes compositions were published bearing the inscription "apt for Voyces or Viols," meaning that the parts could either be sung or played effectively.

The drama is again closely connected with the development of the orchestra because it was the revival of the drama in Florence which inspired Peri to write the earliest operas, "Dafne" and "Euridice," the latter produced in 1600. He had an orchestra of not more than six pieces accompanying the singers as in the ancient Greek drama. It was Claudio Monteverde, however, who made the first drastic changes in the orchestra. In his opera "Orfeo" produced in 1608 he attempted to make the music express the feelings which the words described. He gathered together nearly all the kinds of instruments then existing so that he might get the best possible tonal effects, one noticeable fact being his extensive use of the stringed instruments of the viol family, all of which were played with the bow. He saw that the best balance could be achieved with a majority of stringed instru-

ments and invented 'tremelo', the effect produced by drawing the bow back and forth very rapidly across the string on a single note. This was only one of many innovations with which he startled the audiences of that day. Two more composers should be mentioned in connection with the orchestra in Italy. The first is Arcangelo Corelli who used it as an accompaniment to solo instrumental performances, the other, Alessandro Scarlatti (born 1659) who, though he used fewer instruments than Monteverde, combined them in new ways and used of the stringed instruments only those played with the bow. These became the main part of the orchestra and have remained so.

In Germany, Bach and Handel, both born in 1685, were writing concertos and oratorios using practically the same collection of instruments as did the Italian Scarlatti. Handel used oboes and bassoons a great deal more than his predecessors and sparingly for special effects, trumpets, drums, flutes, horns, trombones and harp. Bach, using these same instruments, tried many new ways of combining them and obtained some beautiful effects in tone colour.

The next big step in the growth of the orchestra is its use as an independent instrument and not only as an accompaniment to voices or solo instruments. In the hands of Haydn (1732-1809) and Mozart (1756-1791) this was accomplished. Haydn, who is often called the "father of the modern orchestra," incorporated as part of his regular orchestra, flutes, oboes, bassoons, horns, trumpets, kettledrums, most of which Handel used only sparingly. Up to this time the number of independent parts was small because the second violins often played the same part as the first violins and violoncellos and violas in octaves with the double bass. Sammartini is supposed to have written the first independent part for violas but Haydn carried on this idea until even the wind instruments had individual parts. Mozart added the clarinet, a very important wind instrument, to the group mentioned above. Haydn also used it in his later symphonies but it remained for Beethoven (1770-1827), who used it extensively, to make it a leading instrument of the wood-wind section. In his Fifth, Sixth and Ninth symphonies Beethoven makes use of the trombones which from then on were considered an important part of the brass section. He developed the total possibilities of the orchestra to such an extent that he has been called the "liberator of the orchestra."

The growth of the orchestra during the nineteenth century resulted in a great measure from scientific inventions which made instruments of all kinds, except the violin family and the trombones (which were the same as they are now) much easier to play on, and also made it possible to play music which before was impossible. Composers, having more scope, wrote more interesting parts, and the art of orchestration developed hand in hand with the improvement in instruments. The system of keys applied to the wood-wind such as flutes and clarinets made true intonation and phrasing easier but the biggest change was made in the brass family. These instruments could not play a complete diatonic scale over their whole range in any key. Berlioz (1803-1869), a great orchestrator, had to write for several horns, for instance, a horn in Eb, a horn in G and a horn in F, but this meant more players and since players had to be paid it was sometimes hard to get his works performed. But when the 'valve system' was invented by means of which these brass instruments could play any note of the chromatic scale, this difficulty was removed, although even after the invention, composers for some time hesitated to use the new 'valve' horns thinking them inferior to the old in tone and intonation, which was true, but only for a very short time.

Berlioz used every means at his disposal to translate feelings into music. To him, qualities of musical sounds actually expressed ideas. His insistence on the niceties of tone is shown by the remark he once made to a drummer, "You are using wooden sticks and you ought to have them with sponge-heads. It is all the difference between black and white." He treated the drum as a serious musical instrument as Beethoven did, but to a greater extent. In his "Treatise on Instrumentation" he describes the different qualities produced by different kinds of drumsticks: (1) wooden ends—very hard and dry; (2) leather ends—less startling but still hard; (3) sponge ends which produce grave, velvety quality.

At the same time that Berlioz was doing so much with tone-colours, Wagner (1813-1883) was using his genius along the same lines. He added sufficient instruments to the wind section to enable him to write for each class in four-part harmony, the bass trumpet, contrafagotto, bass clarinet and others being new members. He maintained, however, that the ideal form of art was a

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## Holmes Memorial School

During the session of 1936-37 many interesting things have happened at Holmes Memorial School. I shall try to give you some idea of what the year has meant to us.

There were one hundred and eighty-five pupils enrolled in the school, and I am sure that they have all had a most happy year.

Following the opening of school in September comes the School Fair which is held at Ayer's Cliff. There was a large number of entries from Stanstead this year. The things that are exhibited are garden products, canning, cooking, and sewing. Besides showing these things, there are the plots to be judged before picking the products for the school fair. After you arrive at the fair, you can enter classes, to judge bread and cake, poultry and stock. The prizes won this year amounted to over forty-nine dollars.

The Red Cross Society got off to a good start with the announcement that the society had won the Junior Red Cross flag. It was presented by Mrs. McIntosh, Regent of the I. O. D. E., at the International Night entertainment. The flag was received on behalf of the group by this year's president, Alice Goodsell.

The Red Cross work included sewing and knitting done by the girls, while the boys did fret-saw work. Coupons and stamps have been collected throughout the year. Magazines have been sold each month. At Christmas, Easter, and other holidays, contributions to headquarters as well as towards local relief work have been given. Calendars were sold at Christmas, the total number sold adding forty-one dollars and thirty cents to the Crippled Children's Fund. We wish to express our appreciation to all who helped us by purchasing. In January two delegates, Sidney Lamb and James Poapst, were sent to the Red Cross Assembly in Montreal. They brought home new ideas, as well as accounts of the interesting events that happened there.

The school assisted in the Coronation Fund concert by giving two plays, and also a selection by the girls' chorus.

The sports for both girls and boys have been enjoyed.



Ten pupils, an usually large number, have been successful in winning their penmanship certificates. The ten who have done so have put hard work into their budgets.

There is a creditable number of pupils who have won their eighty percent or higher standing in the examinations of the first and second terms, thus being excused from writing their final papers.

The standard of health is steadily improving each year under regular medical examination. During the winter months, through the kindness of the Women's Institute, and the I.O.D.E., pupils coming on the school vans have been served with hot soup during the lunch hour, and town pupils supplied with milk daily. Benefits from both of these have been most apparent, and we are very grateful for the interest shown.

A growing demand for reading material has been encouraged by the fine selection of boys' and girls' books to the college library.

We wish to express our sincere appreciation to the teachers, as well as to all others who have helped us to make this a happy and enjoyable year.

### JUNIOR RED CROSS

SIDNEY LAMB

Not long ago, I attended a meeting of the Junior Red Cross in the Montreal High School Assembly Hall. About twelve hundred Juniors were there, including delegates from out-of-town schools. We all joined in singing songs until the Governor-General and his party arrived, a little after four o'clock. They were heralded into the assembly hall by a guard of honor, each carrying a flag. We stood until they had taken their seats upon the raised platform. Each one of us wore on his or her lapel a paper sunflower, and the walls were also decorated with sunflowers, these being His Excellency's crest. Another Junior read the roll call of the different schools represented that day. His words were carried to the back of the hall by a loudspeaker appliance. Different Juniors were called upon to make speeches, their subjects being connected with the Junior Red Cross. A presentation of a bookcase was made to His Excellency, while Her Excellency received a bouquet of roses.

His Excellency gave a short address. Beginning by thanking the Juniors for the bookcase, he went on to talk about the proper length of a speech, and ended with a compliment to the Canadian children for their physical fitness. He said that he had been much impressed by our exceptionally fine health, and our interest in sports. This short speech was greeted with long and loud applause. The Bishop of Montreal pronounced the benediction. His Excellency passed through the exhibition hall and so to the street, while the Montreal High School orchestra furnished music.

### THE EXHIBITION

JAMES POAPST

I visited the Junior Red Cross exhibition on a Saturday morning. At the time there were not very many people there as it was early. But gradually they came.

The exhibits were divided into sections. Over a hundred schools had articles on exhibition, besides those from other countries. There was also a section for the articles from the other provinces of Canada.

Amongst these things there were many rag-dolls, washclothes, scarves and bed jackets made by the girls. The boys had made many interesting articles. They were for sick girls and boys to play with. Some of them were games as ring-toss. Others were things like trains, cars, sleighs, and airplanes. One little article that interested me very much was a car made out of wood. It had a steering wheel which turned with ease. The wheels which it ran on went smoothly. Another article that I was deeply interested in was a toy engine with a coal tender. The wheels turned and made the pistons go back and forth. All the exhibits from our school which I saw at home would compare with most of them. I did not see any exhibits from our school but many of the things I saw were on the same idea.

The two hours I spent on the exhibition passed away quickly for everything was very interesting.



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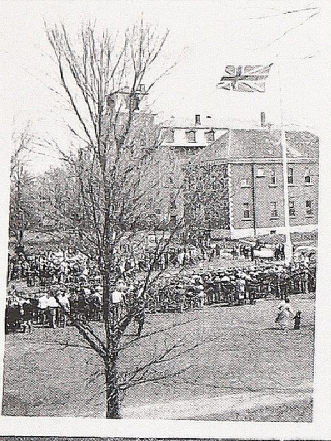
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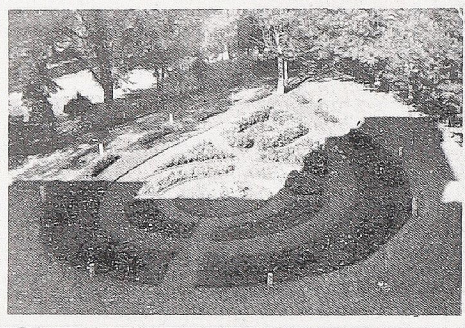
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OUR EDITOR

## THE ANNEX ANNUAL

In the S. W. C. we have an annex. We are only six little boys in the annex. They are as follows: Francis Prichard age 14. His hobby is picking on someone smaller than himself. All the boys at S.W.C. call him "Tootsie." Next is Keith Baldwin age 14. Keith's hobby is spending money. His nick name is "Baby Face." Next comes Donald Bidwell age 13. His hobby is barking like a dog. His college name of "Goofy." Next comes Emile Aboud age 12. His hobby is going to shows. We all call him "Ananimal," he is always talking, even in his sleep. The next is Eddy Chamandy age 12. His hobby is arguing. We all call him "Fat." The last is Eddy Prichard age 11. His hobby is eating. We can't help calling him "Squirt."

The Preposter of the Annex is Graham Barr. He is an older student of S.W.C. He is going to be a Minister, let's hope he does well. In the Annex flat also are Ernest Pettes and Thaine McGilton. They are not in the annex but room in the annex flat.

The annex have a baseball, hockey, bollyball and a basketball team. We usually play the S.W.C. girls. (Don't tell anybody but we usually beat them in any game. Keep it a secret!) The girls don't mind when we win, but when they win by luck we all get mad, to think that they have beat us.

### *The Daily Routine*

Sunday—We get up at 7.45 and are to be down at breakfast at 8.15. But you know us little boys must get our sleep, so we sleep til 8.05 and then get ready for breakfast. After breakfast we go out on the campus and have a game of anything that we think of. We play until church time. The next is to have dinner. Dinner is held at 1 p.m. After dinner we take our supper and go for a hike. When we come back we are so tired and happy that we go to bed early.

### *School-day Routine*

We are supposed to get up at 7 o'clock a.m. Again we sleep in a little extra. At 7.20 we start getting ready for breakfast. After breakfast we wait for inspection of our rooms by Mrs. Amaron. At the end of the year the one that has the best room during the year gets a cup. Then comes school. Most of the day we have school. After school we play all kinds of games. After supper comes study period. I don't think anyone likes

that. A while after study period we retire for the night.

Saturday—This day is the best day of the week. We go down town right after breakfast and buy what we see. When we come back we play games until dinner time. After dinner we play sport games until supper time. After supper we have social activities. That is the routine of the week.

### *The Annex Thoughts*

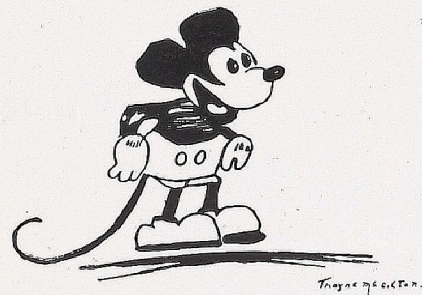
Frankie Prichard wants to be a fighter when he grows older. Keith Baldwin dreams to be a farmer with prize pigs. I hope he succeeds. Donald Bidwell admires to be like Major Bows. He is always imitating something. Emile Aboud wants to be an actor like Fred Astaire. He always goes to see his pictures. He also thinks he is the best actor. Next comes Eddy Prichard who admires to be an inventor. He is going to make an airplane with no wings, no motor and is going to make it have the fastest speed in airplanes. The last is Eddy Chamandy, which admires to be a designer. He expects to get along alright.

Well I think the annex have great thoughts. I hope they all succeed. That is the S.W.C. annex and we hope you like it.

Good old S.W.C.

By EDDY CHAMANDY (age twelve).

Editor's Note. This article is the first venture into the field of journalism on the part of its author, Mr. Eddy "Fat" Chamandy, who is of the opinion that the world at large is not sufficiently well-informed as to the actions and ambitions of the young men who form the justly famous Stanstead College Annex, and is here printed in its original form, entirely unabridged and unedited. As Mr. Chamandy points out, his age is twelve and the reader is asked to bear this in mind.



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## SOCIAL ACTIVITIES

"Swing" being the order of the day our social activities opened in a blaze of glory at the Freshman prom, held on Saturday evening September 19. A Paul-Jones opened the evening, during which everyone was given a chance to get acquainted. The dancing was interspersed with student and staff musical selections.

During the latter part of September, the staff were "at home" to a large gathering from the town. A delightful evening was spent.

On October 17, the College attended a theatre party after which there was a short informal dance in the girls gymnasium.

Hallowe'en was celebrated by a gala supper party followed by a theatre party, after which everyone went to the girls' gym for games suitable for the evening; and for those who wished to "swing it," dancing.

On November 11 the school attended a memorial service held in the Haskell Opera House.

The College celebrated Thanksgiving on the American Thanksgiving with a banquet. It was held in the college dining hall on Saturday, November 28. The colorful dress of the ladies added to the festal atmosphere created by turkey and cranberry sauce. A short musical programme was followed by a toast to the King and to the President. The new students were toasted by Dave McNutt and the toast was replied to by Hazel Rollitt. The new teachers were toasted by Miss F. Walbridge and replied to by Mr. L. N. McCaig. The speaker of the evening was the Rev. James Robert Gee, of Newport, Vt. The evening was brought to a close by the singing of the Alma Mater.

On December 20, the College Chorus presented the cantata "The Star of Promise," in Pierce Hall.

It was very successfully rendered.

The evening before the college broke up for the Christmas holidays, a Christmas tree was held in the College Parlors. When the College Carollers returned from their sleigh drive about town, they were greeted by a cheery fire and smiling faces.

On March 13 the Seiel held their annual dance in the College dining hall, the decorations being carried out in green and white in honour of St. Patrick—as the Easter examinations began on St. Patrick's day. The guests attending this dance were the girls of the basketball team of Commissioners High School, of Quebec City. Two of these girls added to the success of the evening by tap dancing and singing.

On April 24, Miss McFadzen, Dean of Girls, entertained at supper on the ship "Coronation" in the girls gym, the lady teachers and girls, in honour of Joyce Thomas, winner of the Coronation Scholarship. The table was tastefully decorated in red, white and blue. The captain of the "Coronation" was the lady principal, Mrs. Amaron.

As we go to press none of the final term events have taken place.

During the year, the Lady Principal and staff entertain at tea each month, friends of the College. The final tea is to be held on May 18 when the graduating classes will be guests.

It is rumoured that Grade X will give a dance in honour of Grade XI sometime during this term.

The culmination of all the year's social functions is to take place on Monday evening, June 7. The June prom, reception, and dance is the most important and most formal of the year's dances. It is widely attended and is a very popular event.

The College wishes to thank Mrs. Amaron, as chairman of the social committee, and the many others who have contributed to the various social activities, for making the school year of 1937 such an outstanding social success.

(Margaret Walsh)



**SEICL 1936-37**

The Seicl club, founded in 1931 for the senior students, has added another year to its existence. In the same Seicl we have the purpose of the club outlined, for Seicl means, "The Society for the Encouragement of Intellectual and Cultural Life."

Early in November the old members of the Seicl held an informal meeting and from their number chose Bill Peat president and Barbara Lamb vice-president. At the first formal meeting the following officers were elected: Betty Gardner, secretary-treasurer; Jane Francis, chairman of Dramatics; Barbara Lamb, chairman of the Literary Committee and editor of the College Scribe; Dave McNutt, chairman of Public Speaking; (Owing to the absence of Dave McNutt after Christmas, the chairmanship was taken over by Graham Barr.)

Throughout the year fifteen meetings were held. The following is a program of the meetings:

November 6. Officers were elected and the purpose of the club was outlined by Mr. Amaron.

Nov. 13. A two-minute speech was made by each member of the Seicl.

Nov. 28. Dramatic Night. The members acted out the play "She Stoops to Conquer."

December 4. The meeting was held at the home of Mr. and Mrs. Ferguson. An interesting talk on the history of coinage and the development of modern currency was given by Mr. Ferguson, after which refreshments were served by Mrs. Ferguson and Mrs. Amaron.

Dec. 11. Barbara Lamb, chairman of the Literary Committee, showed us how the material for a newspaper is collected.

January 8. A debate was held on the subject, "Resolved that the Christmas holidays are a rotten idea."

Jan. 15. The boys of the Seicl put on the play "The Princess and the Woodcutter."

Jan. 22. The various sections of the College Annual were discussed by a few of the members of the Board.

Jan. 29. Mr. J. D. McFadyen gave a very interesting lecture on Bobby Burns.

February 12. An informal discussion of the book "The Age of Reason" was held.

Feb. 19. A debate on the subject "Resolved that this house deploras the Abdication of Edward VIII."

March 5. Mr. Amaron gave an outline of the purpose of the League of Nations.

March 12. Mr. Gibson, secretary of the Montreal Branch of the League of Nations Society, gave a very interesting lecture on the League.

April 30. Final arrangements for the League of Nations were completed.

The Model Assembly of the League of Nation and the Intter-Class Debates were held under the auspices of the Club. The concert given for the purpose of raising money for the Coronation Scholarship was also organized by the Seicl.

The Seicl dance was held in March. Taking the form of a St. Patrick's dance it proved to be a very delightful affair.

To Mr. Amaron, Honorary President of the Seicl, the members are greatly indebted for his active interest, his assistance and his friendly criticism.

Members of the Seicl during 1936-37, were: Bill Peat, Barbara Lamb, Betty Gardner, Jane Francis, David McNutt, Anne MacAulay, Hazel Rollitt, Dorothy Walbridge, Muriel Wardle, Graham Barr, Thayne McGilton, Bill Gurnham, Alfred MacKay, Clement Mallalieu, Peter Thomson and Ralph Whitehead.

BETTY GARDNER.

\* \* \*

**GRADE XII CLASS PROPHECY**

(Continued from Page 18)

Encouragement of Intellectual and Cultural Life all over the world. At first he had little success but then he met up with Barbara Lamb and with her able assistance his project turned out to be a great success. Then, Bill heard someone say that he had a good voice, left the said society under Barbara as president, and joined the N.B.C. network as a crooner where he remained until his voice broke, where upon he rejoined the famous society."

"And what about Priestley?" I asked, "doesn't anyone know what happened to him? Why, he was the most promising member of the class!"

"Well," said Happy, "he started out in the bank but he soon left, and using the valuable experience he gained at Stanstead, he became the manager of a burlesque show and did very well."

"Well, isn't he up here?" I asked.

"No," answered Bob sadly, "I guess the show got the better of him."

"Well, I guess that's all of them," cried Hap, "anyway I'm hungry. Let's go down to the restaurant and have some supper."

BILL GURNHAM.

## THE INITIATION

Saturday, September 12, saw the advent of a new era. On this memorable day, the flock of new students entered the fold and joined the herd made up of those already initiated into the secrets and legends of S. W. C.

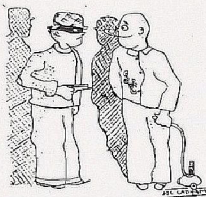
At 4.30 a.m. the candidates for initiation were called from their places of repose to participate in their "breaking in." One by one they were led down winding staircases and along tortuous pathways until they reached their objective—the Bastille. Then they underwent such agonies and tortures as have ever been conceived by the human mind. Rumour has it that a fiend was imported from the "nether regions" for the sole purpose of tormenting these unfortunates.

One, Alfred E. MacKay, was found to be extremely sensitive to a particular form of the Inquisition. To the unholy yells of his tormentors he screamed in mortal agony and writhed in the throes of near death.

Meanwhile, a "battle royal" was being held. The participants were: Samuel Z. Abbott, John Q. Gordon, Clement "Priestley" Mallalieu, and the Black Spectre. The Invisible Reaper was near at hand as the boys fought tooth and nail for three vicious rounds.

Civilization was forgotten in the lust of battle.

The dreaded to the masked questioner.



moment arrived when, behind closed doors, the dearest secrets had to be given up

Later, by an unanimous vote, the new boys carried the old boys to and fro in a gilded chariot. Then, bursting with joy, the jubilant lads sprinted through the wakening village, casting words of wisdom as they passed.

Unable to express themselves without an appreciative audience, they surged in a body to the girls' gym where onion oil and goose-grease were much in evidence. It was here that Mr. Donald "Red" Montgomery rendered a solo in his rousing voice to the joy of his receptive listeners, and still more entertainment was given at breakfast by Miss Joyce Thomas and Mr. Roger Pellerin. These two thanked the "intelligencia" (old students) for the marvellous time they had had.

"What joy, what bliss they experienced!"

J. R. W.

## STAFF CHANGES

As the school year 1937-38 will soon replace the year now drawing to a close, so will certain new personalities come among us to replace those members of the staff who, when the first bell rings next fall, will not be here to answer its call.

Miss Miller and Miss Greig, after a period of successful teaching in the Model School, are planning to teach next year in Shawinigan Falls and Montreal respectively. They are to be replaced by Miss Elaine Lemoine and Miss Margaret Cameron who come to us with splendid recommendations and with a record of successful teaching behind them.

Mr. Lorne Macdonald, who has been Mr. McFadyen's assistant in the Business College, is entering the business world and will already have begun his work at Asbestos when this statement appears in print.

Mr. L. N. McCaig, after a period of one year with us, during which he has proved himself a very capable teacher, follows the trek to Montreal and will be teaching in Westmount next year. His place will be taken by Mr. Frank Flemington, a graduate of Mt. Allison University. Mr. Flemington specialized in Mathematics and Literature and did post-graduate work in the former at the University of Toronto. Since his graduation Mr. Flemington has been teaching and doing newspaper work in New Brunswick.

To those who are withdrawing we express our thanks and appreciation for their splendid services to the College. We wish them every success in their new work and we assure them of a very hearty welcome when they come back to visit us.

To the new teachers we extend a warm welcome and express the hope that they will find here a field in which they may enjoyably find expression for their gifts and talents.

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#### FOURTH MODEL ASSEMBLY OF THE LEAGUE OF NATIONS

The fourth annual Model Assembly of the League of Nations was held at Stanstead College, May 7 and 8. The first session was held in the Haskell Opera House and the second in Pierce Hall. In all fifty-three delegates from High Schools of the Province of Quebec and Northern Vermont were present.

The first session opened with an address of welcome by Principal E. C. Amaron, who stressed the educational and social value of this annual event, the interest taken in it, its rapid growth from an assembly of delegates from six schools to this year's total of fifty-three delegates from twenty-six schools and the much appreciated co-operation of local residents who by extending hospitality to the delegates made this event possible.

Following this was the report of the Committee on Credentials presented by Margaret Walsh (China). Ballots were cast for president and Mr. J. A. B. McLeish, B.A., was unanimously elected. Mr. McLeish delivered a short address and outlined the agenda which was accepted as read. Next the secretary-general, Anne MacAulay of Stanstead College, stated that her report would be in the hands of the delegates during the course of the Assembly.

The next item on the agenda was the proposal of a resolution moved by Sylvia Groves (Peru) and seconded by Ted Easton (Portugal) that the Assembly forward a message of congratulations to their Majesties King George VI and Queen Elizabeth. This was carried unanimously and was replied to by Graham Barr (United Kingdom). During his address Mr. Barr thanked the League for their kind wishes and struck a tragic note by expressing sympathy to Germany in connection with the Hindenburg disaster.

Then followed the question of Egypt's entrance into the League. The rapporteur of the sixth committee, Ernest Pettes, representative of China, stated that Egypt had been found to fulfil the requirements for entrance into the League and proposed that she be allowed to do so. This motion was seconded by John Sancton, representing Norway. A roll-call vote resulted in the approval of Egypt's application, the vote being twenty-four in favour, one against, and two abstentions.

The reason for the negative vote of Portugal was challenged by the President of the Council, Mrs. Amaron, and there ensued a lively discussion

whether or not Egypt had been urged into the League by Britain. After this skirmish, Margaret Walsh, rapporteur of the Credentials Committee, formally admitted Egypt into the League. The Egyptian representatives then took their places in the Assembly and the head of the delegation, C. P. Mallalieu, expressed the thanks of his country to the members for their co-operation.

The most important item on the agenda immediately followed: the proposal of the motion "that this assembly do now discuss ways and means of making the Covenant more effective." This resolution was presented by Barbara Lamb (United Kingdom) and seconded by Ervin McRae (Irish Free State). The meeting was then adjourned until the following morning. The second session of the League of Nations opened, at nine o'clock Saturday morning with brief resumés of the proposal of the resolution and the replies to it by Barbara Lamb (United Kingdom) and Ervin McRae (Irish Free State). A series of addresses was begun in which the delegates expressed the views of their countries and several times a note of controversy crept in. Many thought that only co-operation between the countries was lacking while others advised that various articles of the covenant be revised. One of the outstanding points of interest in the discussion was the presence and participation of delegates representing the non-member nations—Germany and the United States. At ten o'clock the meeting was adjourned for luncheon but was resumed shortly after to conclude the discussion at 2.30 p.m. after the presentation of nearly sixty addresses.

Saturday night at seven o'clock a banquet was held in the College dining room for the entertainment of the delegates. The principal speaker of the evening was J. A. Gibson, secretary of the Montreal branch of the League of Nations Society in Canada. In his address Mr. Gibson pointed out that the future of the League is not as dark as it is often thought to be.

Mr. Gibson was again the guest speaker Sunday morning in Centenary United Church. All enjoyed his address and were glad that they had been privileged to hear such a distinguished speaker.

The following delegates took part in the debate:

Argentine (Three Rivers) Muriel Skidds, Fred Peever, Rodman Kelley, S.W.C. Australia (Danville) Clair Matthews, Jack Riddle, Billy Carson, S.W.C. Belgium (Magog) Jean Standish, Shirley

(Continued on next Page)

Osborne, Elizabeth Grigg, S.W.C. Bulgaria (Shawinigan) Marion Ferguson, Helen McLeish, Florence Curtis, S.W.C. Canada (Shebrooke) Ronald Racicot, Henry Leech, Bill Gurnham, S.W.C. China (Stanstead) Bill Peat, Ernest Pettes, Margaret Walsh, S.W.C. Czechoslovakia (Westmount) John Randolph, Otto Brown, Boris Wallis. Denmark (Waterloo) Jean Graves, Winifred Durrell, Frances Millay, S.W.C. Estonia (Coaticook) John Bruhmuller, Lewis Cutler, Sam Abbott, S.W.C. France (Newport) Randolph Daley, Earl Buchanan, Edgar Fee, S.W.C. Inland (Ayer's Cliff) Ruth Parkhill, Thelma Libby, Edna Slee, S.W.C. Iraq (Cookshire) Raymond Tulk, Allan Worby, Don Montgomery, S.W.C. Irish Free State (Verdun) Peggy Ferguson, Ervin McRae, Marjorie Copping, S.W.C. Italy (Knowlton) Norman Peasley, Edgar Ramsom, Alfred MacKay, S.W.C. Latvia (Asbestos) Mary Simpson, Ian Gilbert, John Foley, S.W.C. Lithuania (Derby Academy) Barbara Washington, Mamie Lahue, Margaret Allenby, S.W.C. New Zealand (St. Francis College, Richmond) Lily Smith, Gwen Macdonald, Elizabeth Tilton, S.W.C. Norway (West Hill, Montreal) John Sancton, John Friedlander, Neil Mullins, S.W.C. Peru (Montreal, Girls) Nancy McCall, Sylvia Grove, Natalie Joseph, S.W.C. Portugal (Town of Mt. Royal) Robert Simpson, Ted Easton, David McIntosh, S.W.C. Spain (Waterville) Velma Wharram, Alene Peasley, Dorothy Walbridge, S.W.C. Sweden (Lennoxville) Daniel MacDougall, Phil Evans, Charlie Dillabough, S.W.C. Switzerland (Cowansville) Edward McCrum, Doris Martin, Carl Cotton, S.W.C. Union of Soviet Socialist Republic (Town of St. Laurent) Frances Cox, Ruth Dowbiggin, Betty Gardner, S.W.C. United Kingdom (Stanstead) Graham Barr, Happy Austin, Barbara Lamb. Uruguay (North Hatley) Marcelle Voisard, Priscilla Sprigings, Muriel Wardle, S.W.C.

Non-members, Egypt (Stanstead) Clement Mallalieu, Leslie LeBaron, Donald Marvin. Germany (Orleans) Charles Webster, Frederick Webster, Malcolm Taylor, S.W.C. United States of America (Barton) Norma Wilbur Wayne Gilmour, Roger Pellerin, S.W.C.

Chairman and Rapporteur of Credentials Committee, Miss Margaret Walsh, Stanstead College.

Pages, Masters Emile Aboud, Keith Baldwin, Donald Bidwell, Eddie Chamandy, Edward Prichard, Francis Prichard.

## DEBATES

by THAYNE MCGILTON

It is an annual custom for the talented debaters among the students to meet and engage in verbal battles. In each engagement debating and speaking ability help to pave the way to the final award. This year much vigor and debating ability were displayed by the representatives in an attempt to bring the John T. Hackett Trophy to their respective classes.

Well on in the mid-term Grades VIII, IX, X, XI, XII and Bugbee picked their two best debaters in a series of eliminating debates.

Thursday, March 11, was set aside for the preliminaries. This was rather a late date as Easter was early, but the semi-finals were completed before the examinations.

On this day the first two grades to enter the field of combat were Grade VIII, represented by John Wells and Marguerite Farrow, and Grade XI, represented by Graham Barr and Billy Heath, who debated on the resolution: "Resolved that life on the farm is more conducive to development of character than life in the city." The decision of the judges was in favour of the negative, upheld by Grade XI.

The second debate found Ronald McCune and Billy McKeage, representing Grade XI, proving to Grade XII, represented by "Happy" Austin and Robert Boright, that the people present were not behind the Bennett Government. The resolution read: "Resolved that this House looks with approval on the chain store movement." The debate was skilfully contested and the decision of the judges was in favour of the affirmative upheld by Grade IX.

The last battle of the afternoon saw Grade X represented by Paul d'Albenas and Margaret Walsh, valiantly attempting to persuade Anne MacAulay and Ernest Pettes of Bugbee that the invention of the motor truck was to be deplored. They had, however, to bow to the arguments of the negative side. Grade XI drew a bye into the finals.

On Tuesday, March 16, the semi-final debate was run off. On this occasion Grade IX opposed Bugbee on the resolution: "Resolved that this House looks upon the Coronation expenditure as an unjustifiable extravagance." Although this was a hard-fought battle, the negative upheld by Bugbee galloped to victory. As the Easter examinations were close at hand the final debate was post-

poned until after the holidays.

At last on Friday evening, April 16, the final inter-class debate was held publicly in Pierce Hall. Mr. Amaron acted as chairman and opened the debate with a brief introduction. The resolution read: "Resolved that the Provincial government should enter the Hydro-electric field on a commercial basis." The affirmative side was upheld by Bugbee, the negative by Grade XI.

After listening to a topic which has proved of much concern to the province, the judges came to an unanimous decision in favour of the affirmative. The judges in this debate were Mr. Albert Fregeau, Miss Elsie McIntosh and Mr. David Sinclair.

Another debating season was thus brought to an end, a series of debates which were successful and educational in every way.

### INTERNATIONAL NIGHT

The annual International Night Jamboree was held on Saturday evening, November 21, 1936. This is one of the gala occasions in the life of the college. Each year much time is spent preparing the gym for the event and the final result is always worth the effort.

Imagine yourself one of the vast crowd that shoved its way into the gym on this eventful night. On entering the door we see to the left a ticket stand, upheld by Mr. McGilton. It would take an accomplished gate-crasher to escape his eagle eye. On the opposite side was a cafe of some sort but as the evening was just beginning we decided to return later for sustenance. As we enter the gym proper, we encounter the Dean in the role of a punch-vending gaucho. With a sigh we part with a dime and start the ball rolling. From the punch bowl we move on from booth to booth, mingling with people of every nation. We pause to buy some candy from Mrs. Wharram and Miss Hutley in their thatched-roof cottage. We also stop to see some of the novelties at the art booth—and leave minus some more money.

We vow that we will pass up the next booth—no matter what it is—but what's this? Miss Libby's fish pond! Can't pass that up—it would never pay, so we fish and up comes a beaded purse. We fish again and haul in a blue turquoise comb. This is enough for a while so on we go to a big platform. We are about to pass on when a far-Eastern priest calls for quiet. Beneath the robe we catch a glimpse of Mr. Amaron. He announces the presence of a noted magician, Mr. George

Williams who proceeds to entertain us with many of the tricks that everyone thinks he can do but which in reality can't be done by even some of the best of us. A very pleasant half hour indeed!

A group of dancers imported specially for the occasion gives an old-fashioned dance as the strains of an old Strauss waltz float over the heads of the enraptured audience. The Model School receives the Red Cross flag, presented by Mrs. G. L. McIntosh. A group of howling Hopi Indians, having escaped from their reservation, find their way into the hall and proceed to give a group of Hopi songs. Mr. Earle was responsible for this part of the programme as he coached our red brothers in the ways of civilized behaviour and made the tribal contribution possible.

After the programme a dance is held and the booths are again visited, although by this time they are just about picked clean. On asking Miss Goodhue the price of one of her S.W.C. canes we are told that they have long since been sold out. And so it is with the booths until we finally reach the end of the gym and there is our cafeteria. Mrs. Brown, the Dutch proprietress, shows us the menu and we order ice cream and cake. Having finished, we produce our money—one nickel and coppers: c'est tout—and we promise to wash dishes for the three cents lacking and leave feeling in the best of spirits and without a cent.

International Night, 1936, was decidedly a success if everyone spent as much money as we did!

### CONTENTMENT

Did you ever hear the story old  
Of the king who sought for more than gold,  
Who sought the whole world o'er  
For the thing that existed at his door?

Now had he lived in the present age,  
In our dear old town so just and sage;  
He'd have found content without delay,  
So happiness had in his old days.

For in college many are content  
To waste golden hours, which they ne'er relent.  
Content with anything—not their best,  
And yet they seem to get by in the test.

Will they follow on the same old road,  
When out in the world and alone bear the load;  
When they leave this earth for another shore,  
Will contentment be theirs for evermore?

MARION LAWTON—XI.

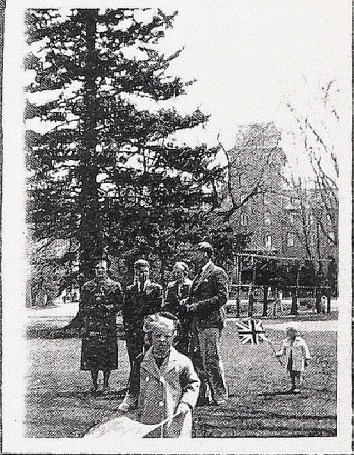
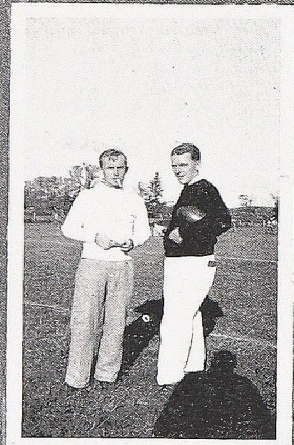
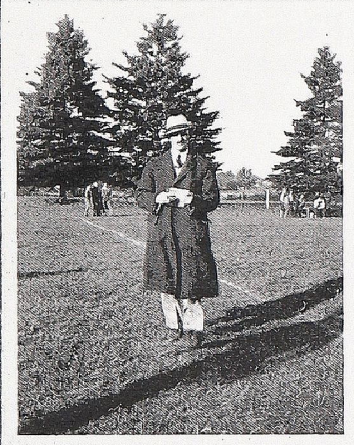
5-1937-C



~ CORONATION TREE ~

~ "JOHN" ~

~ 3 CROWNS ~



~ THE CHIEF ~

~ HALF-TIME ~

~ OUR FLAG ~



~ NURSE & DEAN ~

~ OUR GIRLS ~

~ WE ARE SIX ~



(Continued from Page 23)

Students will not come into the front hall unless excused, except during the office hours of the principal.

Boys and girls will have no communication with each other except in the conduct of lessons and as directed by the teachers.

Students will not visit rooms in the absence of the rightful occupant, nor at any time enter the room of another without knocking.

Students should not borrow each other's things, and in no case use the property of another without his free consent.

The business of eating has a vital interest for most people. Together with sleeping it is generally considered one of the main functions of College life. Hence the reason why, in this little book, more space is devoted to the dining room than to the classroom, for example. Under the heading "In the Dining Room," the students of other days were told to:

Enter quietly, avoiding noise on the stairs.

Address the lady at the head of the table with a pleasant word.

Keep your feet on the floor in front of the chair.

Do not have your arms on the table unnecessarily, and elbows NEVER.

Do not play with napkin rings, your bread, or anything else.

When pouring water, tea, milk, or other drink, pour one glass at a time, and if pouring from a large pitcher hold the glass near it.

Place your napkin on your knees low enough not to be seen. Use it to wipe the mouth before and after drinking, and whenever you *suspect* that there may be need of its use.

Hold your knife and fork near the end—not low down.

Eat fish, pie, vegetables, etc. with a fork. (These were the days when we had a sprinkling of Eskimos). After using your knife for cutting purposes lay it down on your plate; do not hold it in your hand when not in use, nor use it as a trowel to plaster food on your fork. Do not scrape your plate. Do not chew with your mouth open, speak or drink with food in your mouth, or make any unnecessary noise while eating or drinking.

If a dish, knife, or such, is not clean, or if you drop your knife, fork, or spoon, quietly catch the eye of the person at the head of the table, and have her ring for the maid. Make no fuss at such a time.

Eat celery with the fingers, if you wish.

In eating soup do not tip your plate to get the last drop. (The soup must have been good in the good old days.)

If you must remove something from your mouth, do it quietly behind your napkin, with napkin, knife, or spoon. If this is impossible, get excused from the table. (and practise in your room).

Handkerchiefs must be used quietly, and as little as possible at the table; toothpicks only in your own room, never in public.

It is usually unwise to talk with persons at the other end of the table. (This is slightly ambiguous.) Do not speak behind your hand.

And that, patient reader, is all I have time for now. The Imperative Mood is still with us, but with mitigated strength. Whether that is indicative of improvement, I leave to you to discover.

#### ORCHESTRA — THEN AND NOW

(Continued from Page 33)

combination of "Tanz, Ticht, und Ton" (gesture, poetry, and sound) and his instrumental contribution was in connection with the music-drama, excepting a few early works.

Another change that came about during the nineteenth century was the increased number of players until now some of the principal symphony orchestras employ over a hundred men. Berlioz reached the climax of orchestral concert music when he scored his "Requiem" for nearly a hundred strings, besides two oboes, four flutes, eight bassoons, four clarinets, twelve French horns, one English horn, four cornets, twelve trumpets, sixteen tenor trombones, two bombardons, four cphicleides, two bass drums, eight pairs of kettle-drums, three pairs of cymbals, and a gong.

There have been no fundamental changes in the orchestra from Wagner's time to the present. Invention of new instruments has gone on and will go on and composers will experiment with the new instruments as they have in the past, producing for us by means of the orchestra, music that will seem as strange to our ears as did Monteverde's to the audiences of his time.

As the orchestra has grown so has the number of its listeners until now it may have millions of listeners through the medium of radio broadcasting. To the question, "Are you listening to the symphony?" millions of people answer, "Yes."

## SENIOR RUGBY



Standing: Mr. Brown, Neal Mullins, Galeon Sisco, Sam Abbott, Alfred Mackay, Mr. Amaron, Don Montgomery, John Gordon, Fred Bedard, Mr. McGilton.  
 Seated: Philip Poaps, Paul d'Albenas, Ed. Perkins, Happy Austin (Captain), Bob Boright, Bill Peat, Lucien Jobin.  
 Front Row: Tommy Millet, Rod. Kelly.

When the 1936 Rugby squad turned out for practice, coaches Amaron and Brown were faced with the problem of building a new team around two senior veterans. Graduation had riddled the ranks of the senior team and it was with considerable apprehension that the team looked forward to the Old Boys' melee. Rigid training and the careful tutelage of Mr. Amaron and Mr. Brown soon improved the raw material. Despite this the College aggregation was no match for the Old Boys—amongst whom were such stars as Bruce Vipond, Don Gordon and Russ Langley. In short, the Old Boys gloated over a twenty-to-nothing victory.

This early defeat had a beneficial effect on the attitude of the team—a new interest seemed to arise. Every evening the old campus groaned under the pounding of cleated shoes and hard fought scrimmages. Having swallowed the first defeat the squad began to look forward to further encounters with foreign warriors.

The next test under fire was against Westmount—the 1935 Provincial champions. Westmount outplayed S.W.C. and carried off the spoils to the tune of 27 to 10. Although decisively de-

feated, the College showed considerable improvement and a number of the rough edges were being worn off.

On October 17 Commissioners' High made their annual invasion and much to our chagrin and their satisfaction, defeated us by the small but no less humiliating score of 6 to 2. The Red Team was steadily cutting down the margin of defeat and began looking forward to regular league games with high spirits.

On October 24, S. W. C. defeated Sherbrooke High in its first scheduled game by a score of 8 to 1. The game was closely contested and S.H.S. proved a dangerous enemy until the final whistle had blown. Lennoxville proved to be a much less formidable adversary and S.W.C. rolled up a 25 to 0 victory.

In the two remaining games S. W. C. defeated Sherbrooke 14 to 0 and Lennoxville 17 to 0. The final game against Sherbrooke was played in six inches of snow, but it took more than the weather to rob S. W. C. of the Eastern Townships School Championship. The Biron Cup is emblematic of this championship, and it is only fair to say that S.W.C. won this award for the third consecutive year.

Whereas we are pleased with victory, one of the most outstanding features of the season was the interest in the game for the sake of sport. The efforts of the coaches were not in vain—rain or shine, new converts were found haunting the grid-iron and a wholesome sportsmanship resulted. In this connection the seconds came in for their share of the glory—it was their dogged tenacity that enabled the first team to perfect plays and practise the finer arts of the game. Captain Happy Austin played no small part in helping to foster this spirit.

The Rugby team is indebted to friends in town who furnished cars for the out-of-town games and wishes to thank these people for their support.

The following are the members of the team: Lucien Jobin, Paul d'Albenas, Donald Montgomery, Alfred MacKay, "Happy" Austin (captain), John Waterman, Philip Poaps, Bill Peat, Galeon Sisco, Tommy Millet, Bob Boright, Fred Bedard, Carl Cotton, John Gordon, Ed Perkins, Rod Kelley, Sam Abbott, Neal Mullins.

#### STUDENT CHRISTIAN MOVEMENT

(Continued from Page 25)

It brought the real meaning of the Christmas season to the hearts of everyone.

It has become a Stanstead custom to hold a communion service just before Christmas and Easter. So on December 23, about forty students and teachers assembled in Pierce Hall at seven a.m. to receive communion. Rev. Mr. Amaron conducted the service.

Mr. Amaron, aside from his many other duties teaches Religious Education to all grades in the Academy. This is especially appreciated as very few schools throughout the province provide such a course.

All during the Lenten season the general theme followed in our programme was "The Mind of Christ." On February 7, Mr. Amaron opened the Lenten services by speaking of "The Mind of Christ at Home." On February 21, "Happy" Austin, Jane Francis and Graham Barr presented different phases of "The Mind of Christ at School." Mr. Amaron addressed us again, on the theme "The Mind of Christ at Work," on March 7, at Vespers.

During this season thirty students took the Chapel services, in the morning, addressing us on widely varying topics, dealing with the general theme. This Lenten programme was brought to a close at the Vesper service held on March 21, when

the theme was carried out by the college chorus: "The Mind of Christ—in Song." Hymns appropriate to the seasons and several negro spirituals were rendered.

On the morning of March 24, another communion service was conducted by the principal.

Dr. J. H. Philp was guest speaker at Vespers on the evening of April 25.

We, the members of the Student Christian Movement in Stanstead, wish to thank the principal, Mr. Amaron, for his guidance and unflagging efforts in our first attempt to participate actively in the religious services of the school. We also wish to thank the pianists, the orchestra, the group leaders and the speakers for helping us so ably.

MARGARET WALSH.

#### GRADE ELEVEN

(Continued from Page 20)

finally made good. The one of whom I speak is none other than the celebrated J. Ralph Whitehead. Mr. Whitehead on leaving Stanstead took up a course in medicine. For three years he slaved and toiled over great masses of books, but in 1941 he jammed his finger in the door of "Bertha" (his car) and fainted dead away at the sight. He awoke the next day to hear the sad news that his professors advised him to give up medicine. For four years J. R. W. had nothing to do, until one day he had an idea . . . (yes, he had an idea). He rushed to the attic, and climbing into a musty trunk he searched frantically through a heap of mustier papers. Suddenly he dragged it forth, a pleasant smile on his face. It was that first composition that had showed the spark of genius, "The Fly in The Soup." To make a long story short, as the saying goes, Ralph is now scribbling off masterpieces at the rate of three a day. He lives in a great mansion near a certain convent, and is sometimes referred to as "prof" but mostly just as J. R. W.

"Then, there is Elizabeth Tilton. Elizabeth spent the first five years out of school wondering what she would do. Finally she decided to go to the big city. She always had a liking for cooking, so she studied Household Science and Dietetics. By 1947 Lib was champion cake-baker of Eastern Canada. In 1950 she took over Mrs. Jones' cooking classes. She is now making a tour of the Yukon.

(Continued on next Page)

Dot Kimball married a well-known forestry engineer but unfortunately the said engineer perished in a forest fire of his own making, leaving Dot a merry widow—raising!!! with the hearts of susceptible young millionaires in Montreal (Gentlemen prefer blondes!).

"There were those three girls whose lives were so closely linked, Anita Laythe, Betty Gardner, and Marion Lawton. Betty and Marion took up nursing. In 1945 they were sent to China together, where for six long years they taught Chinamen how to take cod liver oil without drooling. We will now pick up the threads of Anita's life. We find her in Montreal, in 1940. The poor girl has had an unhappy love affair. He was a sailor and, as was natural, he sailed away one day. He wrote to Anita two months. After that time the correspondence stopped. Anita waited in vain. Heart-broken she took a job as dishwasher in a small hotel. For three years she toiled, until one day Marion appeared on the scene from China. She had married and had given up her work. She had left Betty happy and in good health. Anita was thrilled at finding her old friend. Until she met Marion's husband. It was none other than her long lost lover. She turned with a wild shriek and fled never to return." At this point the voice of the oracle had a gentle note, "To return to Marion," went on the oracle, "In a year from that time the sailor again sailed away. Marion did not waste any tears, she immediately set to work in a business of her own. She is now owner of a thriving business for the manufacture of bigger and better thumb tacks.

"Poose" Poaps became a travelling salesman for an overall factory. Everything went smoothly until Poose got into a fight with two Dutchmen and an Italian. "Poose" (strange to say) got the worst of it and is now flitting about the clouds with Grade 12. Another great traveller is Billy Heath. He is touring from country to country trying to convince the world how completely wrong it is in all its ideas. At the present time he is in a hospital in Budapest with two broken ribs and a dislocated neck. He made a forced exit from the window of the local public hall. Some say it was attempted suicide, others say it was an accident."

"But I know better," said I under my breath.

"What did you say?" roared the oracle.

"Oh nothing. Nothing." I said irritably, feeling for my ears which were fairly caving in.

"Well don't interrupt again or you will not hear the rest."

"Oh I must hear about the rest," I cried, "what happened to Gerry MacKay?"

"Ah, Gerry, my friend, came to a sad, sad end. For six years Gerry pushed a vegetable cart about the streets singing Italian operas in his great booming basso-profundo. I am sorry to say that our friend had more vegetables thrown at him in one year than he sold in six. In 1950 Gerry tried to get an audition for the Metropolitan. It cuts me to the quick to relate that Gerry, not achieving his great ambition, ended his lonely life by his own hand. A gruesome end!" Here again the voice softened a little. I am not certain but I think I heard a deep sob and a gulp.

I waited for some minutes, thinking that maybe the oracle had for some reason left me. I was terribly disappointed at the thought of not knowing the prophecies of my other friends. I was about to turn sadly away when, "Where are you going? I haven't finished yet." I gave a start, turned about and went back to the great black cave. "Please, go on," I said, my interest returning.

"Phyllis Burchell," said the oracle, "is playing the part of the fairy princess in a children's pantomime. The theatres are always packed. Tommy Millet married in 1948. He was happy for two months but his wife insisted on calling him 'my prince' in public. At the end of a year Tommy was seen heading for Reno. Thayne McGilton started out by being president of a society for the Enlightenment of Old Maids. He soon became prosperous and passed his last days as Professor of Astronomy in a college for men only.

"Ed. Perkins became the general manager of the stores of Perkins, Perkins, Perkins, Perkins, and Perkins. He is a great and wealthy businessman with winter houses in New York, Boston and Rock Island, and summer houses in, Bermuda Hong-Kong and Magog.

Let me see—there is Peter Thomson. Much to everybody's surprise, and to Gerry's disgust, Peter became leading baritone of the Metropolitan Opera Company.

Years have passed—Graham Barr, the once unobtrusive member of the '37 Grade XI, has become one whose name means influence, power and strength, names we remember such as Caesar, Shakespeare, Alexander and Lincoln, and to that list has been added the name of "Graham Barr."

(Continued on Page 52)

## Senior Basketball



Standing: Thayne McGilton, Bill Peat, Happy Austin, Sam Abbott, Dick Aboud.  
Seated: Fred Bedard, Raymond Curtis, Mr. Amaron, Douglas Putney, Galeon Sisco.  
Absent: Ralph Whitehead, Captain.

The basketball season was not as colourful as might be hoped. However, the real purpose of athletics is to develop sportsmanship and healthy bodies; from this viewpoint the season left little to be desired. Throughout the winter term the boys practised diligently and were rewarded by victory over Derby Academy and closely contested struggles with Sherbrooke High.

On February 13 the team journeyed to Quebec and were repulsed by Commissioners' High to the tune of a 29 to 16 score. The long trip and noticeable lack of condition in part were responsible for this setback.

The team as a whole was evenly balanced and it would be difficult to pick out anyone individual who greatly outshone his teammates. From the spectators' viewpoint, stars serve to make the game more fascinating but the observer who appreciates real teamwork and understands the game cannot but laud Mr. Amaron for his coaching.

Outside of the regular College play, a number of the boys were afforded the opportunity of play-

ing in the Stanstead team. This organization enlisted the services of Mr. Amaron, Whitehead, Bedard, Austin, Sisco and Curtis.

College Seniors — Whitehead (capt.), Bedard, Austin, Sisco, Putney, Curtis, Peat, Cooper, Aboud, d'Albenas, McGilton, Mackay.

The following is the list of games played during the season:

Nov. 28—Sherbrooke (26) at S. W. C. (21).  
Dec. 12—Butterfield A. A. (33) at S.W.C. (26).  
Jan. 16—Derby Academy (14) at S. W. C. (24).  
Feb. 13 — S. W. C. (16) at Commissioners  
High (29).

### BOYS' HOUSE LEAGUE BASKETBALL

This year the House League Basketball cup goes to Galeon Sisco's team. The competition was close throughout the year but it was especially so in the play-offs between the Staff team and Sisco's. The series was to be won by the team with the highest total points in two games. The first game was won by the Staff, Sisco's team winning the

second engagement by exactly the same margin to tie the series. The deciding game was won by the Staff by a margin of one point in overtime. The cup, however, goes to Sisco as the Staff team is ineligible for this honour.

There were no casualties whatever this season and authorities believe that this was due to the retirement of Mr. McGilton from the game. Mr. McGilton has not, however, retired from hockey. If he were to do so it would be a sad blow to the hockey enthusiasts.

The other teams in the House League were ably captained by Douglas Putney and Fred Bedard. The winning team was as follows: Sisco, Austin, Smith, Mackay, Aboud, J. Waterman, Davis.

In the B section of the League teams led by McNutt, Mullins and Boright played a round-robin series which resulted in McNutt and Mullins being tied for first place. In the play-offs McNutt's team won by a close margin. McNutt's team was as follows: McNutt, Leo Jobin, P. Bedard, Mallalieu, Abbott, Chamandy, Oddy.

#### GRADE ELEVEN

(Continued from Page 50)

The cave took up the echo of the oracle's closing words, resounding and resounding through the great chambers, growing louder in volume rather than diminishing, which made me shiver as if I had the ague. The violent trembling of my body awakened me suddenly and I realized that the cave echoes were but the roar of the street cars, the purr of the autos and the clatter of horses' hoofs on the pavement.

JANE FRANCIS.

#### SALESMANSHIP

(Continued from Page 29)

the way to bring him the remaining distance.

If you study these points carefully, you will see that most of them boil down to the all-important fact—to be a successful salesman, you must *exert your personality*. The glib talker may get by for a while, but lasting success is based rather on sound knowledge, coupled with a pleasing manner and an ability to make and retain friendships.

Sell yourself first to your customer, and then you are well on the road to sell your goods. If you practise these principles faithfully, you can entertain high hopes of success such as that of the salesman who sold three pairs of boots to a peg-legged man.

### RUBAIYAT OF OMAR KHAYYAM OF NAISHAPUR

As translated from the original Persian  
by a Grade XI student

Awake! for Morning at the end of night  
Hath rung the Bell that puts our Dreams to flight;  
And lo! the Waker of the "Y" hath caught  
One asleep,—and doth he exert his might.

Dreaming when Dawn's left hand was in the sky  
I heard old Flash in the corridor cry,  
"Awake, my little ones, you should be up  
"Before the hour of breakfast be gone by."

Here with a loaf of bread beneath the bough,  
A flask of wine, a book of songs—and Ralph  
Beside me playing in the wilderness—  
And wilderness is paradise enow!

They say MacKay and Mallalieu keep  
Their rooms, and work and study deep  
And Mullins, that Indian—the wild man  
Stamps o'er their heads, and they lie fast asleep.

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## SENIOR HOCKEY



Standing: Mr. Brown, Neal Mullins, Lucien Jobin, Maurice Lepine, Galeon Sisco, Edgar Fee, Mr. Amaron, Alfred Mackay, Rod. Kelly, Charles Dillabough, Tommy Millet, John Foley, Mr. McGilton.  
Seated: Douglas Putney, Fred Bedard, Sammy Bethel, Bob Boright, Paul d'Albenas, Mac Taylor, Philip Poaps (Captain).

The saying that a bad beginning means a good ending held true for the football squad but it was the reverse of this for the hockey team. During the season games were played with three other school teams, one game being played with each. The schools were Sherbrooke High, Commissioners' High (Quebec City) and Bishop's College School.

The Red team first went into action against the local Black Hawks and after sixty minutes of wide-open, thrill-packed hockey emerged victorious by the score of 7-5. The College were the first to draw blood and did not allow the Black Hawks to take the lead at any time during the game. In the third period the Hawks came from behind to score three goals in rapid succession to tie the score at five all, but the Red and White's rallied and bagged two goals more to clinch the game.

The second tilt with the Black Hawks was the main fixture of a double header. In the preliminary game the Junior team defeated Beebe 3-2. Whether it was this unexpected win or just something in the air that put the Seniors into an up-and-at-'em mood, no one knows, but whatever it was they set about the Black Hawks with right

good-will. The game was fast and clean and at the final gong the Red and Whites held a margin of 5-0.

The game with Sherbrooke High was played in Lennoxville and from this engagement the College emerged victorious by a score of 3-1. In the first period the play was fairly even and ended with Sherbrooke leading by 1-0. The second period was a different story and the College had a decided edge but the S. H. S. goalie was playing sensational hockey and his good work prevented the Red and Whites gathering up a sizeable lead. In the third period the College kept up the attack and scored three goals to win the game.

The annual trip to Quebec was successful as far as the hockey team was concerned. The Commissioners' High team played good hockey and it was only by keeping constantly on the alert that the Red team was able to win the game by the score of 3-1.

The Juniors found hard going at Beebe as they were on strange ice and their ranks were riddled by sickness. In spite of good play they came home at the short end of a 3-1 score.

Bishop's College School put a strong squad on the ice this season and when our boys visited them in Lennoxville the Red team was out-skated and out-scored to the tune of 6-2.

Beebe came back to Stanstead for the rubber game of the series with a much stronger defence than they had in the previous engagement. The Beebe goalie, by a combination of splendid play and good luck, was unbeatable, although briskly peppered by the College marksmen. The final score of 7-0 does not really give a fair idea of the game.

The team, so ably coached throughout the season by Dean Brown, was as follows: Boright, F. Bedard, Lucien Jobin, P. Poaps, Taylor, Fee, MacKay, Sisco, Putney, Mullins.

### BOYS' HOUSE LEAGUE HOCKEY

Early in January the 1937 season of the Boys' House League Hockey got under way with eight teams in two sections. The B section was for less experienced players and the A section for the senior players competing for the Patrick Cup.

In the A section, the season ended, after a number of highly exciting games with the teams captained by Taylor and Poaps on top, followed closely by those of Sisco and MacKay.

The playoffs were on a two-out-of-three basis, Taylor taking the first two games both by the narrow margin of 4-3. And so another team became the winners of the Patrick cup after a season packed with thrills from start to finish.

The members of the winning team were: Taylor, Mr. Brown, Mr. Macdonald, Mr. McCaig, Mr. McGilton, Mullins, Dillabough and Bethel.

In the B section, Kelley led his team to victory over teams captained by Montgomery, Gordon and Austin. Members of Kelley's team were: Kelley, Abbot, Davis, Pellerin, Langley, Poapst, Daly, Jenkins, S. Pritchard.

### TRACK

The College opened its 1936-37 track season at Ayer's Cliff in September. This season was destined to be the most successful in the last five years. The College successfully defended the Ayer's Cliff School Board Trophy, gaining a decisive victory over representatives from a large number of schools.

Early in May the 13th Inter-class Track Meet was held. As a result of fine weather, good field

and track conditions, and the conditioning the boys had gone through, four records were smashed. In the Intermediate division, M. Lepine set a new pole vault record at 8 ft. 2 in., while S. Abbott established a new record in the high jump, with a jump of 4 ft. 10½ in. The best single effort of the day, however, was made by S. Bethel, who shattered the broad jump record with a leap of 19 ft. 4½ in. The only senior record that fell was the pole vault, when A. E. Mackay went over the bar at 10 ft. 1¾ in.

When the totals were added up, Grade VII was declared the winner with 56 points, closely followed by the Model School with 44 and Grade XII with 41.

A week later, despite extremely inclement weather, athletes from 13 schools competed in the 13th annual E. T. Meet. The results were extremely gratifying to Mr. Amaron and Mr. Brown, and they saw the return of the Southern Canada Power Trophy as the culmination of the efforts expended on track and field events during the spring season.

S. W. C. was never in danger throughout the meet and at the end of the day's activities had amassed a total of 93 points, nearly 60 ahead of the runner-up. P. Poaps of Stanstead won the individual honours in the senior division with 15 points. Standish of Cookshire and Bethel of S.W. C. tied in the intermediate division with 8 points each, while Peake of Magog took junior honours with 9 points. Bidwell of S. W. C. and Worby of Cookshire were tied in the Midget division with 5 point each.

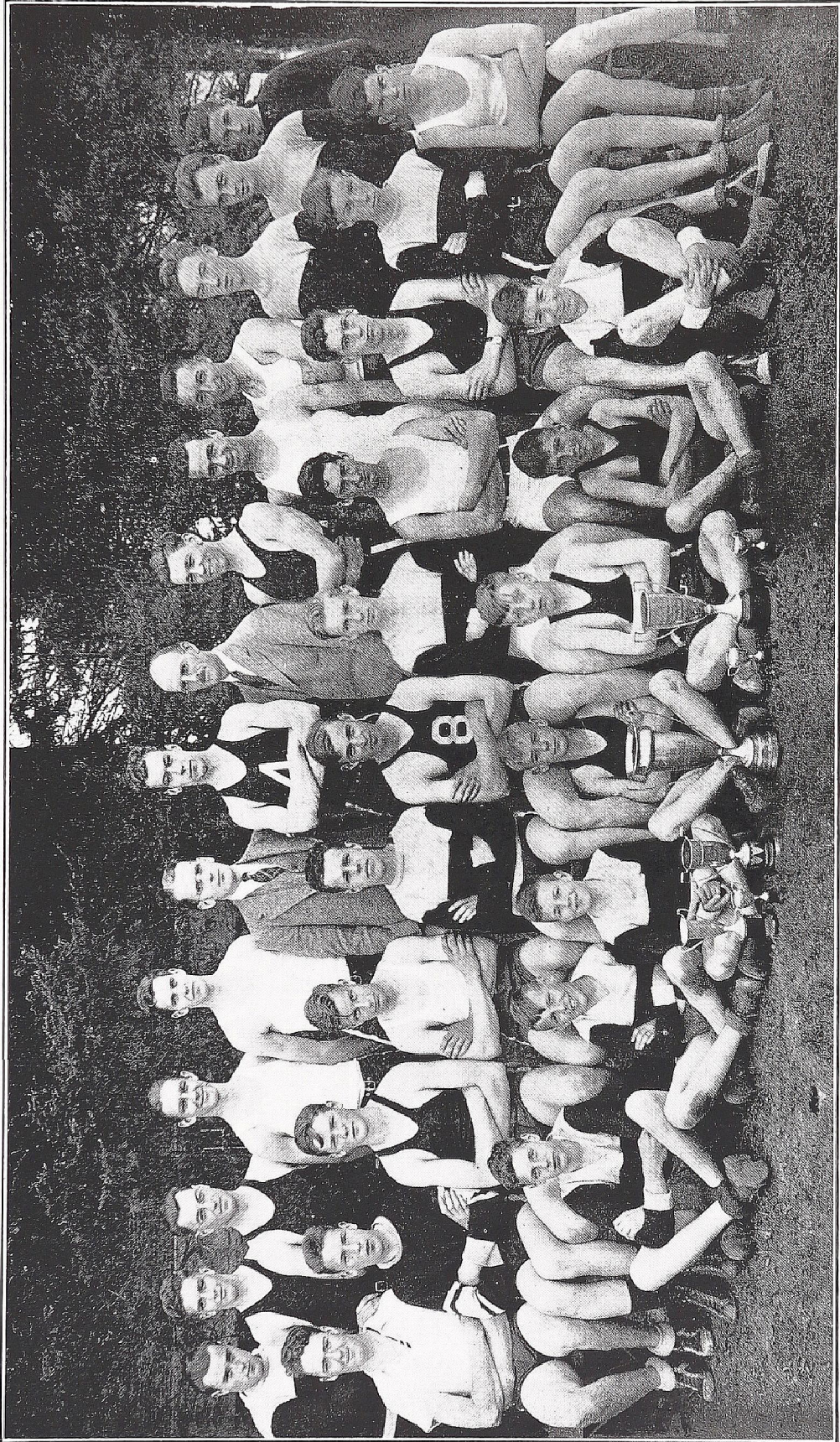
For the first time in some years, S. W. C. sent a team to the McGill meet. Although the boys found the competition to be very stiff, they came home with a new record, two firsts and a third. S. Bethel set a new broad jump record in class II of Public School division.

On the 28th of May the annual meet with Newport High School was held. The competition was very keen and when the last event was run off, Stanstead was leading by the narrow margin of 11 points. Two records were broken, the pole vault by A. E. MacKay of S. W. C. and the javelin by Rogers of Newport.

On June the 5th the Annual Cross-country run will be held, concluding a highly successful and enjoyable season.



# Track Team



Top Row: C. Dillabough, R. Kelley, J. Foley, P. d'Albenas, E. Fee, F. T. Brown, E. Austin, E. C. Amaron, C. Cotton, J. Gordon, J. Waterman, A. Mackay, F. Peat, S. Bethel.  
 Middle Row: D. Montgomery, G. Langley, S. Abbott, H. Hill, N. Mullins, M. Taylor (Capt.), C. Mallieu, E. Power, W. Gurnham, R. Pellerin, M. Lepine.  
 Bottom Row: R. McIntosh, J. Harrington, A. Grier, R. Chaddock, D. Bidwell, G. Oddy, P. Waterman.

## GIRL'S SENIOR HOCKEY



Standing: Florence Curtis, Margaret Huitson, Anita Laythe (Captain), Candace Jenkins, Mrs. Amaron.  
Seated: Marjory Copping, Betty Gardner, Margaret Walsh, Barbara Lamb, Dorothy Walbridge.

Owing to the absence of our coach, Mrs. Amaron, during the early part of the season, the girls' hockey programme didn't get under way until quite a late date. However, the time was not lost, for Mr. Brown coached the girls and when Mrs. Amaron returned we were ready to start the season.

We played several games with the Annex, the Annex carrying off the victories each time. We also played one game against the ladies of the staff in which we were victorious. Our one outside game of the season was against McGill ladies' team, and as is to be expected the stronger, more efficient university team was victorious, the score being 9-1.

The score, however, does not give a real picture of the game for the play was by no means one-sided, as the puck was never in one team's possession for long. We all thought the game a lot of fun, and in spite of the score were glad to have been able to play. The game afforded good practice for those members of the team who are planning to go on to university next year.

The following is the line-up of the team: Dorothy Kimball, goal; Mrs. Amaron and Betty Gardner, defence; Barbara Lamb, Anita Laythe (captain), Florence Curtis, forwards; Molly Laing, Candace Jenkins, Margie Copping, Miss Walbridge. Margaret Huitson, Margaret Walsh and Dorothy Walbridge, subs.

## GIRL'S SENIOR BASKETBALL



Standing: Margaret Walsh, Dorothy Prangley, Dorothy LaRoche, Muriel Wardle, Florence Curtis.

Seated: Betty Gardner, Cora Philips (Captain), Anita Laythe, Mrs. Amaron.

This year the basketball season was started at an early date. Five teams were drawn up to play in the House League. The first round of league games was run off before Christmas, but owing to the full programme after Christmas we were unable to finish the league.

The first interscholastic game was played against Sherbrooke High School on November 29 in the Stanstead gymnasium. The rules were a combination of boys' and girls' rules. The finish of the game found the Stanstead team victorious, the score being 43-28.

The second game against an outside school was played against Newport Centre on December 5, in the home gym. The Stanstead team again emerged victorious, the score this time being 56-25.

On the week-end of February 19, the Stanstead

team journeyed to Montreal to play St. Lambert, a suburban team. At the end of the game the score was tied, but in the overtime period the St. Lambert team gained the winning points to make the final score 36-26.

The final game of the season was played at Stanstead against the girls of the Quebec Commissioners' High School. This was a very exciting game; the teams were very evenly matched and the score was exceedingly close. However, Stanstead managed to win by a small margin, the score 28-25.

The senior line-up was as follows: Anita Laythe, Muriel Wardle and Dorothy LaRoche, forwards; Cora Philip (captain), Margaret Walsh and Betty Gardner, defence; Florence Curtis, Dorothy Prangley and Joyce Thomas, subs.

# Alumni Notes

MISS MARY FLINT, Editor

The Alumni Banquet is to be held on Saturday, May 15, in the College dining hall. The present officers are: President, Norman P. Woods, Montreal; Vice-Presidents: Dr. E. A. Tomkins, Sherbrooke; William Ross, Quebec; Mrs. Ruth Lamb, Stanstead, Earle Beerworth, Ayer's Cliff; Secretary-Treasurer, Miss Mary Flint, Stanstead; Executive members: Principal E. C. Amaron, Mrs. P. M. Poaps, Mrs. F. J. Wilkinson, Raymond Wood; Permanent Committee: Mrs. Lee Jenkins, Mrs. Bernice McIntosh, Mrs. Ruth Lamb.

## PERSONAL

**Amaron.** While visiting Queen's, Mr. Amaron got in contact with nine old students who are attending the University—Robert Allan, Bob Kneeland, Clark Lawton, Eleanor MacDonald, Don Poaps, Don Ross, Clifford Shapiro, Ruth Sherman, and Beatrice Walsh.

**Carter.** Mr. and Mrs. E. W. Carter (nee Elsie Dicker) of St. Johns, Barbadoes, B.W.I., paid a visit to the College last summer. Mrs. Carter was a student here twenty years ago.

**Cowles.** Mr. Eugene Cowles of Boston has written a letter in which he expressed the belief that the old bell at the College was taken from the old Academy at Stanstead, and may have been brought to this place something like a century ago. Paul Revere died in 1818, but a hundred years takes us back to within eighteen or twenty years of his time as a bell founder, and only a single owner would have to be found to establish connection with the Revere foundry.

**Davis.** We regret that Mr. D. W. Davis had an automobile accident which resulted in a serious illness, but are pleased to report that he seems to be making a recovery.

**Frieze.** Mr. John F. Frieze, who taught here during the first years of the war, made a call at the College. He was accompanied by his wife and family. Mr. Frieze is now teaching in Pennsylvania.

**Hackett.** Mr. and Mrs. John T. Hackett have gone to London for the Coronation.

**Hansen and Hayward.** Mr. Charlie Hansen and Mr. "Happy" Hayward and their wives paid a visit to the College.

**Hovey.** Friends here were pleased by an unexpected visit from Lindsay Hovey of Winnipeg, Man. Mr. Hovey is an electrical engineer in the employ of the Winnipeg Electrical Co., whose hydro-electric development is on the Winnipeg River. Mr. Hovey came east to Montreal on business for his company, and took advantage of the opportunity to visit the old home town. From him:

we learned that his brother Francis has a position in the mortgage department of a Western Life Assurance Company; Horace is still with the Bank of Commerce and Charles has a position in the laboratory of the engineering department of the University of Manitoba.

**Kirwin.** Mr. and Mrs. Jack Kirwin visited Mr. Kirwin's mother, but have returned to Toronto where Mr. Kirwin has a position with a motor company.

**McNutt.** Dave McNutt was back at the College until Christmas. Unfortunately, Dave contracted pneumonia when visiting Niagara Falls during the holidays and has since gone to Florida to recuperate.

**Messenger.** Mr. and Mrs. A. J. Messenger (nee Hortense Lawrence), of Alameda, Cal., celebrated their silver wedding on January 23. Mrs. Messenger was a student here for many years as was her mother, Lizzie Lawrence, who was well known for her singing. Mr. and Mrs. Messenger have one son, Lawrence, and two daughters.

**Smith.** Douglas Smith was responsible for gathering together some of the old students in Toronto to meet Mr. Amaron. Among these former students were Dr. Dobson, his daughter Katherine (Mrs. Riddell), Carrol Allan and K. Wingrove.

**Stockwell.** Following the death of her mother, Mrs. William Stockwell, Miss Lucy Stockwell spent the winter at Notch, Missouri, entrance to the renowned Marvel Cave in the Ozark Mountains.

**Taylor.** Rev. E. M. Taylor celebrated his eighty-ninth birthday on January 29. When a minister in Stanstead district, Mr. Taylor served as Assistant Governor of the College the year it opened and taught Latin and Elocution. He is now secretary-treasurer of the Brome County Historical Society, which office he has held for thirty-nine years. He organized the museum at Knowlton and has written two books on the history of Brome County.

## POST-GRADUATE NEWS

AT MCGILL—**Best**, Marion (Arts); **Bindman**, Frieda (Arts); **Brennan**, Millicent (Physical Education); **Johnson**, Tommy (Dentistry); **Lamb**, Peggy (Arts); **Porter**, Sam; **Rogers**, Mervin (Dentistry); **Schofield**, Douglas (Engineering); **Scott**, Rebecca (Arts); **Scott**, Walter (Engineering); **Stockwell**, William (Dentistry).

AT MACDONALD—**d'Albenas**, Grace (Domestic Science); **Doloff**, Frances (Teacher's Course); **McNutt**, Elinor (Domestic Science); **Turner**, Alice (Domestic Science).

AT BISHOP'S—**Bennett**, Don (Arts); **Berry**, R. W., won the Lieut. Rodolphe Lemieux Prize for French Literature in his final year. He was a pupil in the Model School. **Edson**, Cedric, (Arts).

In training at the SHERBROOKE HOSPITAL.—**Bready**, Kay; **Rider**, Margaret; **Temple**, Claire.

**Brooks**, Peggy, is at Wheaton College, Norton, Mass.

**Cameron**, Adrienne, is attending Edinburgh University. Mr. and Mrs. McFadyen saw her several times while they were attending the hundredth anniversary of the Grand Lodge in Scotland.

**Lamb**, Martha, has spent the winter studying at the National Academy of Design in New York.

**Pike**, Anne, is a freshman at the Woman's College, Greensboro, N.C.

**Pike**, William, is at Phillips Academy, Andover, Mass, and during the Christmas holidays was at Lake Placid for the sports.

**Redheffer**, Joie, is at Swathmore.

**Soles**, Sylvia, has graduated from the Royal Victoria Hospital, Montreal.

#### IN THE BUSINESS WORLD

**Beattie**, Walter, with his wife and young son have come to Stanstead to live, as he has a position in the Canadian Customs. Since he attended the College he has devoted much time to music.

**Bissonnet**, Molly, is a department supervisor in the Bell Telephone Co., Montreal.

**Bissonnet**, Ted, is working for the Shawinigan Power Co., in Montreal.

**Bready**, Tom, is on the staff of Thos. Cook & Sons, New York. In an examination he came first, being the only one to receive over 90 percent.

**Campbell**, Bill, is still with Price Bros., River Bend.

**Craig**, John and William, have a chain of stores in the west. William is now the manager for North Battleford and Turtleford, and two of John's sons are on the staff.

**Dubois**, Anna Marie, is teaching at Noranda.

**Hall**, Betty, has a position in Ste. Hyacinthe.

**Heath**, Frank and Lee, received their M. A. degrees and Teacher's Diplomas last year. Lee is now teaching at the Quebec High School and Frank is teaching at Ormstown.

**Henderson**, Greta, has a position in Montreal.

**Howard**, Charles B., M.P. for Sherbrooke, was a member of the Canadian Trade delegation to New Zealand and Australia.

**Knowlton**, Mrs. Morgan (nee Ruth Libby), who was president of the Provincial branch of the Canadian Teachers Federation, attended the annual meeting which was held in Regina last summer.

**Lamb**, Ruston, is with Ward, Pitfield, Stock Brokers, St. James St., Montreal.

**MacDougall**, Annabel, has been working in Montreal for the law firm of which John T. Hackett is a senior member.

**Moore**, Dr. Arthur Henry, president and vice-chancellor of the University of King's College, Halifax, resigned on April 22. He had held this position since 1924. In 1903 he became rector of Christ Church, Stanstead, where he remained for eight years. From 1906-1908 he lectured in Psychology and Logic at Stanstead College.

**Pfeiffer**, Gordon, has held another exhibition of his pictures in Eaton's Galleries which was well attended and well reviewed by the papers.

**Sisco**, Rev. Gordon A., pastor of Danforth United Church, Toronto, was appointed, on January 2, Secretary of the General Council of the United Church of Canada.

**Slack**, "Hank," has gone to England with his family, where they are raising mushrooms.

**Stockwell**, Ivan, who is the principal of Buckingham Academy, next year will be the principal of Pointe Claire.

**Swift**, Norman, is with an electrical firm in Chicago.

#### ENGAGEMENTS

**Schwab - VanVleit** — Mrs. Louis Schwab announces the engagement of her daughter, Jean, to Lyman VanVleit. (Lyman was an old student and Mrs. Schwab was also.)

**Sutherland-van Loben Sels** — Mr. and Mrs. William H. Sutherland, of Westmount, announce the engagement of their daughter, Amy Elizabeth, to Mr. Maurits Just van Loben Sels of San Francisco, Cal.

#### MARRIAGES

We extend our best wishes to:

**Aldrich**, Mr. and Mrs. Carroll (nee Alice Coutts), who were married on August 17.

**Baldwin**, Mr. and Mrs. Richard (nee Kathleen Williams), who were married on May 25 at Noranda.

**Berry**, Mr. and Mrs. Maurice G. (nee Isabelle Morrill), who were married on November 14 and will reside in Montreal.

**Bissette**, Mr. and Mrs. Clarence (nee May Bell), who were married on August 29.

**Davis**, Mr. and Mrs. Clarence (nee Ruby Derrick), who were married on June 13.

**DeGruchy**, Mr. and Mrs. Arthur (nee Ethel Kelly), who were married on April 24 in Montreal.

**Dewey**, Mr. and Mrs. Lawrence (nee Evelyn Brock), who were married on November 21.

**Hill**, Mr. and Mrs. Edgar (nee Currie Goodsell), who were married on June 1.

**Johnson**, Mr. and Mrs. Grant T. (nee Louise Elizabeth Stockwell), who were married on Nov. 9.

**Morin**, Mr. and Mrs. Ray (nee Elizabeth McKeage), who were married on April 17.

**Munroe**, Mr. and Mrs. Donald Scott (nee Adele Noble), who were married on October 17 and reside in Montreal.

**Riddell**, Mr. and Mrs. R. Gerald (nee Katherine Page Dobson), who were married on June 13. Dr. and Mrs. P. S. Dobson, parents of the bride, were both old students of the College, and Katherine was born here while her father was a teacher.

**Salls**, Mr. and Mrs. Howard Peebles (nee Marguerite Holding), who were married on Sept. 12.

**Sargent**, Mr. and Mrs. Raymond H. (nee Irla Deadman), who were married on August 6.

**Southwood**, Dr. and Mrs. Harold Thomas (nee Myrtle Carr), who were married on May 15.

**Stewart**, Mr. and Mrs. Stanley. (nee Ethel Derry), who were married on August 22, in Renfrew, Ont.

**Stockwell**, Mr. and Mrs. Herman (nee Maude Martin), who were married on August 29.

**Sturgess**, Mr. and Mrs. Horace B. (nee Florence Phelps Call), who were married at Thanksgiving time, and will reside at Melrose, Mass.

**Therrien**, Mr. and Mrs. Emile (nee Gladys Dupont), who were married on December 26 in Sherbrooke.

#### BIRTHS

**Boucher**, Mr. and Mrs. John, a son, John Richard, on October 23.

**Brock**, Mr. and Mrs. Frank (nee Iris Peasley), a son, Frank Henry, Jr., on September 16.

**Chancellor**, Mr. and Mrs. Harold, a daughter, on February 5.

**Gaffield**, Mr. and Mrs. George (nee Ruth Lyon), a son, on October 23.

**Heath**, Mr. and Mrs. Oscar, a daughter, Jean Ellen, on December 5.

**Jones**, Mr. and Mrs. Allen, a son, Bryan Allen, on April 1, 1936.

**Peasley**, Mr. and Mrs. Alden, a daughter, Beverley Joan, on December 30.

**Stockwell**, Mr. and Mrs. Henry P., a daughter, on August 20.

**Stockwell**, Mr. and Mrs. Ivan, a daughter, Margaret Grace, on December 27.

**Whiteman**, Mr. and Mrs. Cecil, a daughter, Joyce Reta, on December 19.

**Wright**, Mr. and Mrs. Jack (nee Mattie Hill) a son, on September 5.

#### IN MEMORIAM

We extend our sympathy to the relatives and friends of the following:

**Brock**, George, who died on August 9.

**Converse**, Charles E., who died recently in Hollywood, Cal. He was a brother of John L. Converse, and a pupil of Rev. A. Lee Holmes and D. W. Davis.

**Hanson**, William C., of Tilton, N.H., who died on November 24 and was buried at Crystal Lake Cemetery. His wife, Maud Gould, and her sister, Lulu, attended Stanstead College.

**Hardie**, Rev. Alexander, who died at the age of 94 on June 25, at Los Angeles, Cal. He acted as a financial agent for the College for seventeen years. He later taught in Tokio.

**Laing**, Mrs. Percy (nee Frances McGaffey), who died on February 5, after an illness of four years.

**Lincolln**, Glen A., who was found dead in a Denver hotel on January 5. He was a fur rancher at Larkspur, Col.

**McAmmond**, Mrs. Foster, who died on November 5, in Los Angeles, Cal. Her husband, Rev. Foster McAmmond, was a principal of the College in the 90's. Mrs. McAmmond was lady principal and taught in the primary school.

**McIntosh**, James Brodie, who died suddenly of pneumonia on February 15.

**Rugg**, Laura, who died suddenly on February 22. She was a graduate of the Eastern Townships Conservatory of Music, and devoted her life to the teaching of music. She served as church organist in towns in Ontario, the United States and Quebec. She was a popular accompanist and has several musical compositions to her credit.

The following verse was written in Miss Rugg's honour by the late Miss Alice E. Wilson of Sherbrooke.

#### ON WATCHING MISS RUGG LISTENING TO MUSIC

They say that angels flock about the heavens  
And soar above the clouds in lofty skies,  
And though they minister to man's upbringing  
They are not seen by human eyes;  
Yet I have seen an angel in the face  
Of one gone blind, such peace and dim content,  
That bears up patience, they could only rest  
Within the souls of those whom God has sent.

**Seccombe**, Mrs. Nettie, who died at Sackville on April 6. Mrs. Seccombe was a sister of Mrs. Trueman.

\* \* \*

**Flash . . .** Just as we go to press we are able to report that the Annual Alumni Banquet was one of the most enjoyable banquets held in the College in some years. Dr. H. D. Brunt of Macdonald College was the guest speaker and contributed greatly to the success of the evening.

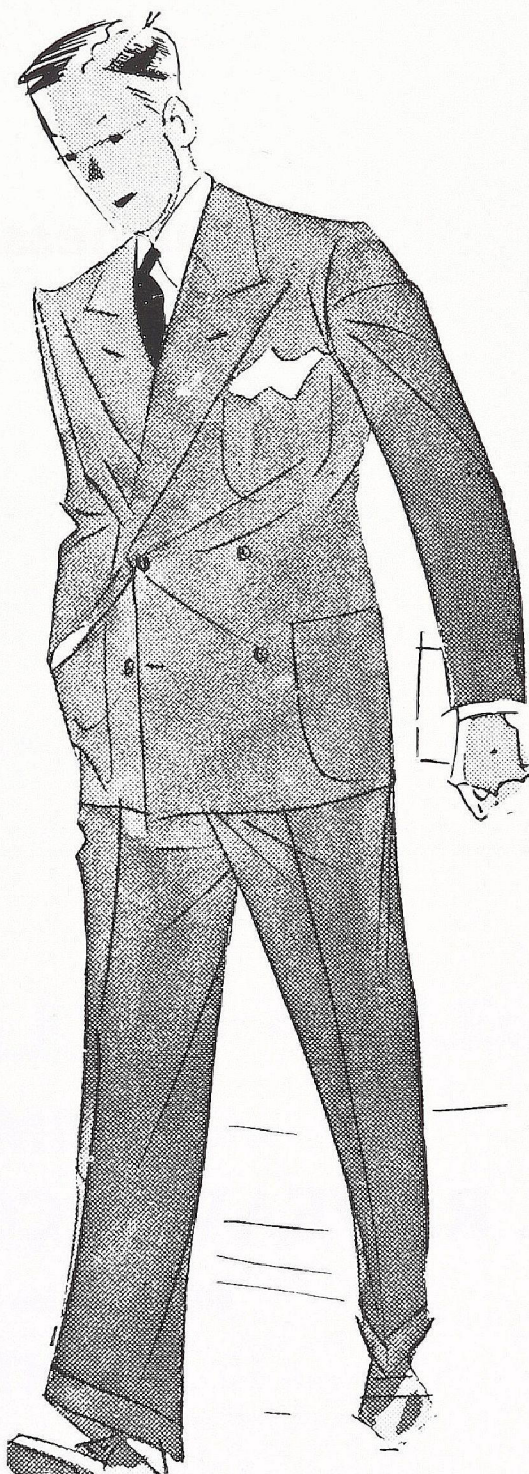
A short business meeting was held at which the same officers were re-elected. Mr. Woods stated that he was unable to continue because of business responsibilities but consented to remain in office until the nomination committee was able to secure a successor.

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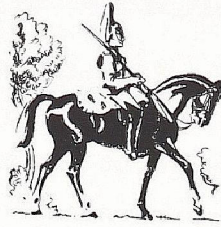
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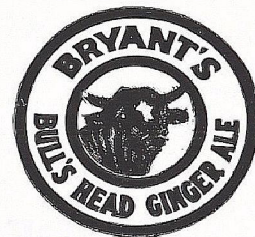
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